**2012 Florida Junior Classical League State Forum**

**Rules for Creative Contests: Costumes & Orals**

**General Information:**

In addition to registering the speeches on the registration form, there will be a check-in table at State Forum for students to sign in for their contests. Students must make sure that they have been properly checked in on Thursday in order to participate in their contest. At the time of check-in, students will also turn in their supporting documents. Students doing Orations will turn in three copies of their speech and students doing Costumes will turn in their folders. Failure to properly submit requested materials may result in disqualification.

At the discretion of the Costumes/Orals’ Co-Chairs, categories may be combined if fewer than 10 entries are submitted.

**The following contest codes are to be used:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Creative Contest** | **5th - 9th** | **10th - 12th** | **Creative Contest** | **5th - 9th** | **10th - 12th** |
| Costumes-Couples | 2211 | 2212 | Dram Int II Male | 2281 | 2282 |
| Costumes-Females | 2221 | 2222 | Dram Int Adv Ptry Fem | XX | 2291 |
| Costumes-Males | 2231 | 2232 | Dram Int Adv Ptry Male | XX | 2292 |
| Declamations | 2241 | 2242 | Dram Int Adv Prose Fem | XX | 2301 |
| Dram Int I Female | 2251 | 2252 | Dram Int Adv Prose Male | XX | 2302 |
| Dram Int I Male | 2261 | 2262 | Original Orations | 2371 | 2372 |
| Dram Int II Female | 2271 | 2272 |  |  |  |

**Costumes**:

Girls: Hippolyta

Boys: Hypnos

Couples: Uranus and Gaea

**Rules for Costumes**

1. All visible clothing and decoration must be included in the costs.

2. Donated materials are to be included within the limits of costume expenditures and counted at their fair market value. Sewing materials of a negligible nature (e.g. thread, safety pins, and glue) do not need to be included in the cost.

3. Costumes must be constructed by student with only minimal aid from family members, and the student must wear his/her own costume for the competition. Models are NOT allowed.

4. Costumes will be judged on relevance, design, workmanship, and characterization.

5. Judges are to note that while props for scenic effect, audio tapes, and other adjuncts may affect the overall grade, the focus of this contest is the knowledge and the costume itself. **Sample Questions**: How does your costume represent your character? Why have you chosen this color/style? What does this prop represent? What is on your feet, arms, etc., and why? How much of this costume was your own work? How did you go about constructing this particular item? Where did you find your accessories? What sources did you use for your information on your character? What else would you like to tell us about your costume? Would you turn around slowly so we can all see?

6. **Accompanying packet**: The student must submit a **3 prong paper folder** containing the following items:

**All items must be affixed to 8.5x11 sheets of paper and secured in the prong**s. This folder may not be returned. Do not put your name or school on this packet. You will write your ID number on the front when it is assigned to you at Forum. The packet is to be turned in during project/oral registration. Students without packets may be disqualified.

(1) At least 4 pictures of the student(s) in costume from various angles.

(2) Copies of ALL receipts clearly labeled and marked. Do not submit originals: you will need them for nationals. A total tally giving the summative cost of the costume must be included. (**Cost may not exceed $40 per person**).

(3) Typed essay of no more than 3 pages (5 for couples), double spaced, discussing the concept for creating the costume, how it was constructed, and why the student(s) used the materials/props that were used.

7. Couples do not have to be a male and a female. It may be any two students. If one student is 5-9 and the other is 10-12, the couple is considered 10-12.

Costumes Judging Criteria

Knowledge of Character(s) \_\_\_\_\_\_\_\_\_\_\_/ 15

Relevance of Costume(s) \_\_\_\_\_\_\_\_\_\_\_/ 25

Adherence to Rules \_\_\_\_\_\_\_\_\_\_\_/ 15

Craftsmanship/Quality \_\_\_\_\_\_\_\_\_\_\_/ 15

Creativity \_\_\_\_\_\_\_\_\_\_\_/ 20

Overall Effect \_\_\_\_\_\_\_\_\_\_\_/ 10

Total \_\_\_\_\_\_\_\_\_\_\_\_\_\_/ 100

**Rules for Dramatic Interpretation:**

**The speeches for this category are the Dramatic Interpretation speeches used at the upcoming National Convention. They are available online at http://www.fjcl.org/state-latin-forum.html**

1. The reading must be memorized.

2. No props, costumes, notes, or prompters are to be used.

3. The student may preface his/her presentation with an introduction in English although this is not necessary and will not be judged as part of the presentation. The preface must be one minute or less.

4. One false start is allowed without a point reduction.

5. Students must not wear their nametags or clothing identifying their schools.

### Dramatic Interpretation Judging Criteria

#### Memorization \_\_\_\_\_\_\_\_/ 25

Character Portrayal \_\_\_\_\_\_\_\_/ 20

Pronunciation \_\_\_\_\_\_\_\_/ 20

Enunciation \_\_\_\_\_\_\_\_/ 10

Voice Control \_\_\_\_\_\_\_\_/ 5

Eye Contact \_\_\_\_\_\_\_\_/ 5

Gestures/Movement \_\_\_\_\_\_\_\_/ 10

Phrasing \_\_\_\_\_\_\_\_/ 5

Total \_\_\_\_\_\_\_\_/ 100

**Rules for Declamations:**

1. Declamations are original dramatic presentations in English with the students acting the part of one or more specific characters from classical mythology or history.

2. Declamations may not be paraphrases of extant speeches in the literature.

3. Appropriate Latin or Greek phrases may be used.

4. The characters may be announced prior to the beginning of the speech but with no further explanation.

5. Historical figures are limited to those found in the periods listed under the Greek and Roman history test sections.

6. The speech may have been used only in regional forum during the current year.

7. No costume, notes, or props of any kind may be used.

8. Time limits are three to five minutes, with a deduction in points for not observing these limits.

9. While the declamation must be memorized, the student may start a declamation over once without penalty. If the student is more than three minutes into the speech, the clock will not be reset, but the student will be given thirty seconds’ grace.

10. The student and his/her school may not be identified other than by the ID number given at registration.

**Rules for Orations:**

1. Orations must be original and persuasive, written in English with Latin or Greek phrases where appropriate.

2. The subject is to be a mythological or historical idea or an event from Classical times.

3. Orations may not paraphrase, or depend upon in content, any extant speech or piece of literature.

4. A classical character is permitted as an integral part of the speech and may be identified in a brief announcement prior to the beginning of the speech or in the course of the content.

5. Historical figures are limited to those found in the periods listed under the Greek and

 Roman history test sections.

6. Presentation at regional forum during the current year is the only prior usage of this speech that is permitted.

7. No costumes, notes, or props of any kind are permitted.

8. The oration must be no shorter than three minutes and no longer than five minutes.

9. A student may start an oration over once without penalty. If the student is more than three minutes into the speech, the clock will not be reset, but the student will be given thirty seconds’ grace.

10. A student may be identified only by number, not by nametag or school clothing.

11. Before beginning the speech, the contestant must present three typed copies of the oration marked with the following divisions:

 I. Exordium – introduction to arouse interest

 II. Narratio – statement of facts of the case

 III. Propositio – statement of what is to be proven

 IV. Argumentatio

 A. Confirmatio – affirmative arguments

 B. Refutatio – refutation of opposing arguments

 V. Peroratio – conclusion, summary of main points, and a sensational, dramatic appeal

12. The student’s number and division should be on the back all three copies of the speech.

13. The oration must be memorized.

English Orals (Declamation/Oration) Judging Criteria

Content \_\_\_\_\_\_\_\_\_\_\_/ 25

Originality \_\_\_\_\_\_\_\_\_\_\_/ 20

Memorization \_\_\_\_\_\_\_\_\_\_\_/ 15

Voice Control \_\_\_\_\_\_\_\_\_\_\_/ 10

Poise \_\_\_\_\_\_\_\_\_\_\_/ 10

Adherence to Rules \_\_\_\_\_\_\_\_\_\_\_/ 10

Enunciation \_\_\_\_\_\_\_\_\_\_\_/ 5

Appropriate Gestures \_\_\_\_\_\_\_\_\_\_\_/ 5

Total \_\_\_\_\_\_\_\_\_\_\_\_\_\_/ 100