CLASSICAL ART

2023 FJCL REGIONAL FORUM

For questions 1-20, refer to the images on pages 5-10.

 To which era does Classical 	s Image 1 date? B. Geometric	C. Archaic	D. Hellenistic
2. Image 2 dates to the A. is marble	the Hellenistic period b B. depicts old age		D. was part of a group
3. Who is depicted in A. Artemis	n Image 3 ? B. Hera	C. Persephone	D. Aphrodite
4. Identify the artist of A. Lysippus	of Image 4 . B. Phidias	C. Polykleitos	D. Praxiteles
5. What type of supp A. caryatid	oort is show in Image 5 B. atlantad	5? C. oread	D. dryad
6. Which culture prod A. Roman	duced Image 6? B. Greek	C. Etruscan	D. Aegean
7. The type of tomb s A. tholos	showing in Image 7 is B. tumulus	called a C. treasury	D. thurible
8. The portrait shown A. Egypt	n in Image 8 is from w B. Italy	hich location? C. Greece	D. Turkey
9. Which Roman em A. Caracalla	peror is depicted in Im B. Caligula	age 9? C. Constantine	D. Augustus
10. Image 10 is a far A. The Antonines	mily portrait of which ir B. The Severans	nperial family? C. The Flavians	D. The Julio- Claudians
11. In which house is A. House of the Faun	s Image 11 located? B. House of Menander	C. House of the Vettii	D. House of Meleager
12. What was the fur A. treasury	nction of the structure in B. temple	in Image 12 ? C. mausoleum	D. courthouse

13. Image 13 is a ma A. Minoan	rine style vase produc B. Mycenean	ed by which culture? C. Greek	D. Etruscan	
14. The structure in In A. Porta Maggiore	mage 14 is known as t B. Stabian Gate	the C. Lion Gate	D. Porta Marina	
	e of the <i>kore</i> in Image	15, in which part of th	e Greek world was it	
made? A. Mainland Greece	B. Southern Italy	C. Sicily	D. Asia Minor	
16. To which Greek a A. Early Classical	artistic era does the fur B. High Classical	•	16 belong? D. Hellenistic	
17. What is the name A. The Altar of Zeus	of the structure in Ima B. The Ishtar Gate	age 17? C. The Ara Pacis	D. The Treasury of Knidos	
18. Which style of Ro A. First Style	oman wall painting is do B. Second Style	epicted in Image 18 ? C. Third Style	D. Fourth Style	
19. Which emperor cond. Constantine	ommissioned the struc B. Nero	eture in Image 19? C. Vespasian	D. Augustus	
20. The statue in Ima A. The Tetrarchs	i ge 20 represents which B. 1 st Triumvirate	ch group of Roman offi C. 2 nd Triumvirate	cials? D. The Senate	
21. What was the pre A. Bronze	ferred sculptural medi B. Marble	um of the Etruscans? C. Terracotta	D. Limestone	
22. The opening in th A. voussoir	e ceiling of the Panthe B. oculus	eon is called a/an C. aperture	D. pendentive	
23. What term is used A. chiaroscuro	d to describe when a fi B. tenebrism	gure's weight shifts to C. attenuation	one leg? D. contrapposto	
24. The <i>Alexander Mosaic</i> is believed to be a copy of a painting by which Hellenistic				
painter? A. Euphronios	B. Exekias	C. Philoxenos	D. Euthymides	
25. The use of concre A. large stones	ete in Roman amphithe B. existing hillsides	eaters removed the ne C. multiple columns		
26. Which type of ma A. slipform	sonry was used in the B. cyclopean	fortifications of Mycen C. chamfered	nae? D. opus signinum	

27. The Hellenistic <i>Laocoon</i> group depicts a scene featured in which piece of Roman literature?					
A. Argonautica	B. Ars Amatoria	C. Aeneid	D. Metamorphoses		
28. Which architectur A. Doric	al order is known for it B. Ionic	s scroll-like capitals? C. Corinthian	D. Tuscan		
29. What is the subje A. The life of Caesar	ct of Trajan's Column? B. The fall of Troy	C. Rome's founding	D. The Dacian campaigns		
	wing structures first ut		ments that would		
A. Domus Aurea	B. Pantheon	C. Arch of Titus	D. Sanctuary of Fortuna		
31. Which era of Green A. Protogeometric	ek pottery is character B. Geometric	ized by the influence for C. Orientalizing	rom the East? D. Mycenaean		
32. All of the following A. harsh diagonal lines	g are characteristics of B. movement	Hellenistic art EXCEF C. true realism	PT D. wig-like hair		
33. Statues made fro A. gilded	m gold and ivory are c B. chryselephantine		D. brazen		
34. The Parthenon bl A. Doric and Ionic	ends elements from w B. Ionic and Corinthian	hich two architectural of C. Ionic and Tuscan	orders? D. Doric and Corinthian		
35. Which part of the A. Pronaos	Temple of Minerva did B. Naos	d the <i>Apollo of Veii</i> ded C. Pediment	corate? D. Peristyle		
36. The <i>Augustus of Primaporta</i> alludes to the emperor's divine ancestry. Which divinity does the statue suggest is Augustus' ancestor?					
A. Jupiter	B. Mars	C. Apollo	D. Venus		
37. Columns which ta A. Minoan	apered downwards we B. Mycenean	re characteristic of whi C. Etruscan	ch culture? D. Oscan		
38. Which of the following sculptures represented the transition from the Archaic to the Classical style?					
A. Calf-Bearer	B. New York Kouros	C. Doryphoros	D. Critias Boy		

39. Most of what school. A. temples	olars know about Etrus B. tombs	can civilization is derive. C. homes	ved from their D. literature		
40. Verism, a characteristic of sculpture, was most prominent during which Roman period?					
A. Late Republic	B. Early Empire	C. High Empire	D. Later Empire		
41. All of the following A. Peloponnesian War	g are subjects of the P B. Trojan War	arthenon metopes EX 0 C. Gigantomachy	CEPT D. Amazonomachy		
42. Who was the pers A. Praxiteles	sonal sculptor of Alexa B. Lysippus	nder the Great? C. Phidias	D. Polykleitos		
43. Which structure s A. Erechtheum	erved as the entrance B. Parthenon	to the Acropolis? C. Propylaea	D. Temple of Athena Nike		
44. Which order used A. Doric	d column capitals mode B. Ionic	eled on acanthus leave C. Corinthian	es? D. Tuscan		
45. The <i>Tomb of the</i> A. Roman	Reliefs is a product of B. Etruscan	which culture? C. Greek	D. Mycenaean		
46. Which structure d A. Pantheon	lid the Emperor Hadria B. Parthenon	n himself likely have a C. Domus Aurea	role in designing? D. Sanctuary of Fortuna		
47. In an effort to connect himself with the Five Good Emperors, Constantine decorated his arch with sculpture taken from the monuments of all the following emperors EXCEPT					
A. Claudius	B. Trajan	C. Marcus Aurelius	D. Hadrian		
48. Which style of Pompeiian wall painting uses a solid wall color and slender architectural details framing small vignettes?					
A. First Style	B. Second Style	C. Third Style	D. Fourth Style		
49. Greece has long A. Germany	demanded the return o B. Italy	of the Elgin Marbles fro C. France	om which nation? D. Britain		
50. The <i>Death of Sar</i> A. Encaustic	<i>pedon</i> by Euphronios i B. Red Figure	s painted using which C. Black Figure	technique? D. Faience		

Image 1



Image 3

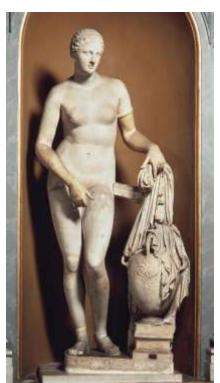


Image 2



Image 4



Image 5 Image 6





Image 7



Image 8



Image 9



Image 10



Image 11

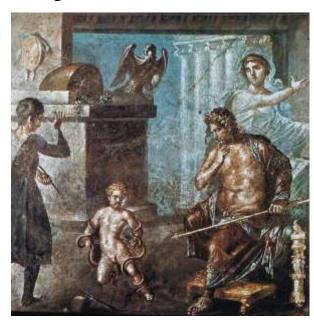


Image 12

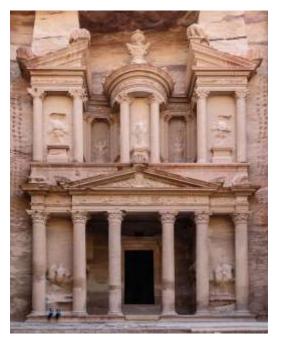


Image 14



Image 13

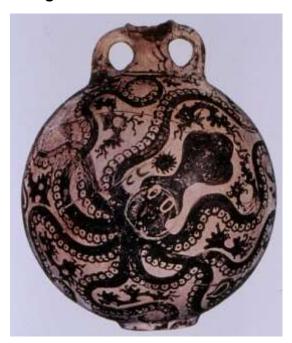


Image 15



Image 16



Image 17



Image 18



Image 19 Image 20



