Reading Comprehension - Poetry FJCL State Latin Forum 2023

1. What is the main so a. a love affair		c. a political revolution	n d.a religious experience		
2 What does line 1 co a. That the speaker is c. That the speaker is	s in love b. Tha	t the speaker is lookino t the speaker is sad	g for love		
3. Which figure of spea. metaphor	eech is at use in line 33 b. chiasmus	c. synchesis	d. anaphora		
4. Who is responsible a. amor	for bringing 'illum' in li b. Sulpicia	ine 3? c. Camenis	d.Cytherea		
5. What did Venus do a. broke a deal	for the speaker? b. kept a promise	c. made her beautiful	d. made her fall in love		
6. Based on lines 7-8, we know that the speaker a. is lonely b. wants everyone to read her poem c. doesn't want to write it down d. feels overwhelmed					
7. Which adjective be a. ashamed	st described how the s b. sad	speaker feels in lines 9 c. mad	-10? d. happy		
8. how many ellisions a. 1	are in lines 1-4? b. 2	c. 3	d. 4		
9. Based on the conte	ent of this poem, which b. invective	genre of poetry is mo c. lyric	st fitting for it? d. comedy		
10. Which of the followa. 1-2	wing lines offers the be b. 3-4	est evidence that the s c. 5-6	peaker is not ashamed? d. 7-8		
For Questions 11-18, Use Passage 2 11. What is the subject of the poem? a. Cerinthe's piety b. A sick lover c. Heat exhaustion d. Latin poetry					
12. Who is the "puella" mentioned in the first line? a. Cerinthe b. The speaker c. An unnamed woman d. A goddess					
13. What is the "calor a. Emotional distress	" mentioned in the sec b. A fever	cond line? c. Physical heat	d. A source of light		
14. What does the speaker wish Cerinthus va. For the speaker to be healthyc. To be together with the speaker		vanted? b. To end the speaker's suffering d. To leave the speaker			

15. What does the speaker say about their ofa. They want Cerinthus to suffer as wellc. They don't care about getting better		desire to overcome their illness in lines 5-6? b. They want to be healthy for their own sake d. They don't believe they can recover		
16. Which figure of spa. metaphor	beech is at work in line b. chiasmus	1? c. synchesis	d. anaphora	
17. Which figure of spa. metaphor	beech is at use in line 6 b. chiasmus	6? c. synchesis	d. anaphora	
	ibes the speaker of the b. sick with love	e poem? c. they feel lost	d. Reliant on Cerinthus	
For questions 19-25, use passage 3. 19. What is the focus of this excerpt of the poem? a. The Trojan War b. The fall of Troy c. The return of Odysseus d. The longing of Penelope				
20. What is the reason for Penelope sending a. To ask him to come back home c. To express her love for him		g the message to Ulisses? b. To inform him about the fall of Troy d. To express her rage at his infidelity		
21. Which two words best express the immediacy of Penelope's request? a. lento line 1, certe line 3 b. invisa line 3, deserto line 7 c. utinam line 5, tardos line 8 d. relicta line 8, fallere line 9				
22. What does the phrase "certe Troia iacet" mean? a. Troy is surely lying b. Troy is surely victorious c. Troy is surely defeated d. Troy is surely hidden				
23. Based on the wor a. happy	ds like deserto, frigida b. sad	, relicta, and viduas, w c. lonely	e know that Penelope feels d. abandoned	
24. How many ellision a. 0	ns are in line 5? b. 1	c. 2	d. 3	
25. What is the subject a. Ulyxes	ct of the verb lassaret	in line 10? c. Penelope	d. tela	

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Passage 1. Sulpicia 1

- Tandem venit amor, qualem texisse pudori
- 2 quam nudasse alicui sit mihi fama magis.
- 3 Exorata meis illum Cytherea* Camenis*
- 4 attulit in nostrum deposuitque sinum.
- 5 Exsolvit promissa Venus: mea gaudia narret,
- dicetur si quis non habuisse sua. 6
- 7 Non ego signatis quicquam mandare tabellis,
- 8 ne legat id nemo quam meus ante, velim.
- Sed peccasse iuvat, vultus componere famae 9 10 taedet: cum digno digna fuisse ferar.
 - *Cytherea- Venus
 - *Camenae- muses or prophetic deities

Passage 2. Sulpicia 5

- Estne tibi, Cerinthe,* tuae pia cura puellae, 1
- 2 quod mea nunc vexat corpora fessa calor?
- 3 A! ego non aliter tristes evincere morbos
- 4 optarim, quam te si quoque velle putem.
- 5 At mihi quid prosit morbos evincere, si tu
- 6 nostra potes lento pectore ferre mala
 - *Cerinthus-A name

Passage 3. Ovid Heroides 1

- Haec tua Penelope* lento tibi mittit, Ulixe;* 1
- 2 nil mihi rescribas attinet: ipse veni!
- Troia iacet certe, Danais* invisa puellis; 3
- 4 vix Priamus* tanti totaque Troia fuit.
- 5 O utinam tum, cum Lacedaemona* classe petebat,
- 6 obrutus insanis esset adulter aquis!
- 7 Non ego deserto iacuissem frigida lecto,
- 8 nec quererer tardos ire relicta dies;
- 9 nec mihi quaerenti spatiosam fallere noctem
- 10 lassaret viduas pendula tela manus.
 - *Penelope- name
 - *Ulixes-name
 - *Danaus- Greek
 - *Priamus- name
 - *Lacedaemona- acc. Sparta