

## 2010 FJCL State Latin Forum Latin Literature

1. Who wrote the tragedies *Phaedra*, *Thyestes*, and *Hercules Furens*?  
a. Seneca the Younger   b. Seneca the Elder   c. Cato the Elder   d. Cato the Younger
2. Which of the following best describes *fabulae palliatae*?  
a. crude songs sung during a triumph  
b. Roman comedies adapted from Greek originals  
c. anthologies of female poets  
d. military monographs
3. What Roman poet was seen as a pre-Christian prophet because of one of his poems foretelling a newborn son ushering in a golden age?  
a. Vergil   b. Horace   c. Catullus   d. Ennius
4. Who wrote the patriotically themed odes known as the "Roman Odes"?  
a. Ovid   b. Vergil   c. Horace   d. Propertius
5. What work is the earliest complete example of prose in Latin Literature?  
a. *De Agri Cultura*   b. *De Rerum Natura*   c. *De Re Publica*   d. *De Officiis*
6. Who wrote the great Roman epic the *Aeneid*?  
a. Ennius   b. Horace   c. Propertius   d. Vergil
7. Which of the following plays was NOT written by Terence, but instead by Plautus?  
a. *Adelphoe*   b. *Mostellaria*   c. *Andria*   d. *Phormio*
8. The *Philippics* are a series of 14 speeches written by Cicero against whom?  
a. Antony   b. Octavian   c. Brutus   d. Cleopatra
9. Under which famed teacher of Rhodes did both Cicero and Caesar study oratory?  
a. Aelius Stilo   b. Albus Silus   c. Apollonius Molon   d. Aelius Donatus
10. With which legendary figure does Livy begin his *Ab Urbe Condita*?  
a. Aeneas   b. Romulus   c. C. Julius Caesar   d. L. Junius Brutus
11. What work by Julius Caesar begins with a geography lesson about the three parts of an ancient country?  
a. *Commentarii de Bello Gallico*   b. *Commentarii de Bello Civili*  
c. *De Bello Africo*   d. *De Bello Hispaniensi*
12. Who is most named in Catullus' love poetry?  
a. Cynthia   b. Delia   c. Lesbia   d. Perilla

13. Which of the following writer/birthplace pairs is NOT correct?  
 a. Horace/Venusia      b. Catullus/Verona      c. Propertius/Sulmo      d. Vergil/Andes
14. According to the traditional *dispositio*, what was the last part of a speech?  
 a. *confutatio*      b. *confirmatio*      c. *exordium*      d. *peroratio*
15. With which genre is the emperor Marcus Aurelius associated?  
 a. tragedy      b. epic      c. rhetoric      d. philosophy
16. What meter does Lucretius employ in his *De Rerum Natura*?  
 a. Elegiac Couplet      b. Dactylic Hexameter      c. Saturnian      d. Hendecasyllabic
17. Which book of the *Aeneid* features a description of the Shield of Aeneas?  
 a. VI      b. VIII      c. II      d. IV
18. To what Roman of the 4th century A.D. is the cookbook *De Re Coquinaria* attributed?  
 a. Plotinus      b. Vegetius      c. Orosius      d. Apicius
19. Which of Ovid’s works provides information about the Roman calendar?  
 a. *Metamorphoses*      b. *Heroides*      c. *Fasti*      d. *Tristia*
20. Who established the first public library in Rome?  
 a. Asinius Pollio      b. Diodorus Siculus      c. T. Pomponius Atticus      d. C. Cilnius Maecenas
21. Which Vergil poem features a lengthy discourse on bees?  
 a. the *Moretum*      b. *Eclogue 2*      c. the *Culex*      d. *Georgics 4*
22. What biographer records the final words of several emperors, including Nero’s “*Qualis artifex pereo!* (What an artist dies with me!)” and Vespasian’s “*Puto deus fio!* (I think I’m becoming a god!)”?  
 a. Aulus Gellius      b. Tacitus      c. Cornelius Nepos      d. Suetonius
23. Whose works include the biography *Agricola* and the monograph *Germania*?  
 a. Tacitus      b. Suetonius      c. Sallust      d. Pliny the Elder
24. What author was Nero’s *Arbiter Elegentiae*?  
 a. Statius      b. Lucan      c. Petronius      d. Persius
25. The *Liber Spectaculorum* was written to celebrate what event?  
 a. the deification of Antoninus Pius      b. the legalization of Christianity  
 c. the opening of the Colosseum      d. the beginning of the Pax Augusta
26. The *Epistulae Morales ad Lucilium* were written by what Roman philosopher?  
 a. T. Lucretius Carus      b. M. Tullius Cicero      c. C. Musonius Rufus      d. Seneca the Younger
27. What is the name for a parchment scraped and then used again?  
 a. *vellum*      b. *rescripta*      c. *palimpsest*      d. *boustrophedon*

28. What satirist posed the question “*Quis custodiet ipsos custodes*” and wryly discussed “*panem et circenses*”?
- a. Juvenal                      b. Horace                      c. Persius                      d. Lucilius
29. What 2nd-century B.C. author, distrusting most everything Greek, notably advocated the expulsion from Rome of an Athenian panel of philosophers in 155?
- a. Cato the Elder              b. Caecilius Statius              c. Gaius Lucilius              d. Q. Lutatius Catulus
30. Pliny the Younger addressed several of his letters to which emperor?
- a. Hadrian                      b. Trajan                      c. Titus                      d. Vespasian
31. Complete the analogy: Horace : Maecenas :: Tibullus : \_\_\_\_\_.
- a. Memmius                      b. Nepos                      c. Messalla                      d. Nemesis
32. What is the sum of the number of books in Ovid’s *Metamorphoses* and the number of books in Apuleius’ *Metamorphoses*?
- a. 18                      b. 20                      c. 24                      d. 26
33. In literature, an epitome is a \_\_\_\_\_ another work.
- a. commentary on              b. summary of              c. parody of              d. denunciation of
34. Which of the following was NOT a stoic?
- a. Marcus Aurelius              b. Seneca the Younger              c. T. Lucretius Carus              d. Cato the Younger
35. What author was described as having three hearts because he knew Greek, Latin, and Oscan?
- a. Terence                      b. Accius                      c. Ennius                      d. Plautus
36. The story of Cupid and Psyche appears in which author’s work?
- a. Persius                      b. Apuleius                      c. Silius                      d. Ovid
37. About what did Columella write?
- a. aqueducts                      b. law                      c. grammar                      d. agriculture
38. In which oration did Cicero defend a man charged with parricide (killing his father)?
- a. *Pro Roscio Amerino*              b. *Pro Archia Poeta*              c. *Pro Milone*                      d. *Pro Caelio*
39. What was the purpose of the *Sortes Vergilianae*?
- a. to instruct promising writers                      b. to resolve disputes  
c. to create secret codes                      d. to predict the future
40. What historical figure is the main character in Cicero’s *De Senectute*?
- a. Cato the Elder                      b. Hortensius                      c. P. Cornelius Scipio              d. Cincinnatus
41. What is the subject matter of Catullus 63?
- a. The Wedding of Junius and Manlius                      b. The Lock of Berenice  
c. The Wedding of Peleus and Thetis                      d. The Story of Attis and Cybele

42. Which Plautus play features the miser Euclio jealously guarding a pot of gold he found buried under his house?  
a. *Curculio*                      b. *Aulularia*                      c. *Miles Gloriosus*                      d. *Pseudolus*
43. In which poem by Horace appears the story of the country mouse and the city mouse?  
a. *Odes* 3.2                      b. *Sermones* 2.6                      c. *Carmen Saeculare*                      d. *Ars Poetica*
44. Complete the analogy: Seneca the Younger : Lucan :: Ennius : \_\_\_\_\_.  
a. Caecilius                      b. Accius                      c. Lucilius                      d. Pacuvius
45. What epic begins with Oedipus, cursing his sons, and ends with the author’s command to his own epic not to envy the *Aeneid*, but to follow it from afar and forever adore its footsteps?  
a. the *Pharsalia*                      b. the *Punica*                      c. the *Thebaid*                      d. the *Argonautica*
46. Whose *magnum opus* was a forty-four book work about the beginning of Philip V’s empire entitled *Historiae Philippicae*?  
a. Velleius Paterculus                      b. Aufidius Bassus                      c. Vopiscus                      d. Cn. Pompeius Trogus
47. With what style of stagecraft are Decimus Labierus and Publilius Syrus associated?  
a. mime                      b. Atellan farce                      c. pantomime                      d. Fescennine verses
48. What early Roman playwright’s *Equus Troianus* was performed at the opening of the Theater of Pompey in 55 B.C.?  
a. Ennius                      b. Accius                      c. Pacuvius                      d. Naevius
49. How many separate parts make up the *Actio Secunda in Verrem* by Cicero?  
a. 5                      b. 4                      c. 3                      d. 2
50. Cicero’s *Epistulae ad Familiares* feature an exchange with what Ciceronian protégé who is seeking wild animals for the games?  
a. T. Pomponius Atticus                      b. M. Caelius Rufus                      c. C. Scribonius Curio                      d. P. Silius Nerva