

1984 STATE LATIN FORUM  
LATIN LITERATURE TEST

1. The poet who wrote of the Bandusian spring and Mt. Soracte was  
A. Horace B. Propertius C. Vergil D. Ovid E. Tibullus.
2. "Carmen et error" refers to  
A. Catullus B. Ovid C. Pliny D. Cicero E. Caesar.
3. The Thebaid and Achilleid are epics by  
A. Lucan B. Statius C. Valerius D. Antiochus E. Naevius.
4. One of the greatest Roman satirists, Persius, produced only \_\_\_\_\_ satires.  
A. 3 B. 4 C. 5 D. 7 E. 8
5. Satire 10, by \_\_\_\_\_, was imitated by Dr. Johnson in The Vanity of Human Wishes.  
A. Horace B. Martial C. Ovid D. Persius E. Quintilian
6. The only specimen of the extensive oratory of \_\_\_\_\_ is his Panegyric on Trajan.  
A. Cicero B. Tacitus C. Pliny D. Seneca E. Quintilian
7. "Yield ye, bands of Rome, yield ye, singers of Greece! Something greater than the Iliad now springs to birth!" refers to the  
A. Aeneid B. Pharsalia C. Chronica D. Thebaid E. Achilleid
8. "The last age; heralded in song, is come, and the great march of the centuries begins anew. Now the Virgin returns; now Saturn is king again and a new and better race descends from on high." Vergil said these words in the  
A. Aeneid B. Eclogues C. Georgics D. Culex E. Moretum
9. Two authors who wrote on agriculture are  
A. Columella and Vergil B. Columella and Curtius  
C. Persius and Varro D. Varro and Ennius E. none of these.
10. Ovid's work dealing with holidays was  
A. Metamorphoses B. Amores C. Heroides D. Tristia  
E. Fast.
11. A palimpsest is  
A. a study of early inscriptions B. a parchment that has been written on and erased and reused for another manuscript C. a study of the Parthian language D. a paper ordering banishment from Rome E. a history of the Celts in Cisalpine Gaul.
12. Naevius modeled his comedies on  
A. Greek Old Comedy B. Greek New Comedy C. the Atellan farces  
D. Livius Andronicus' translations of Greek comedies E. the Fescennine verses.
13. The author of letters addressed Ad Q. fratrem was  
A. Ovid B. Trajan C. Quintilian D. Cicero E. Pliny.
14. Two writers of Medea were

- A. Ovid and Seneca B. Plautus and Seneca C. Plautus and Terence D. Terence and Ovid E. none of these.
15. Two Romans who have left us accounts of the early tribes of Britain are
    - A. Caesar and Cicero B. Tacitus and Cicero C. Caesar and Tacitus
    - D. Claudius and Tacitus E. Cicero and Claudius.
  16. Horace was presented with his loved and profitable farm in the Sabine Hills by
    - A. Maecenas B. Augustus C. Asinius Pollio D. Vergil E. Varius.
  17. The Roman who wrote "Atque in perpetuum, frater, ave atque vale" was
    - A. Cicero B. Propertius C. Caesar D. Juvenal E. Catullus.
  18. Ovid and Catullus wrote, respectively, to
    - A. Cynthia and Lesbia B. Corinna and Cynthia C. Corinna and Lesbia
    - D. Corinna and Delia E. Delia and Lesbia.
  19. The Senecas came to Rome from
    - A. North Africa B. Spain C. Sicily D. Southern Trans Gaul
    - E. Cisalpine Gaul.
  20. A treatise On Medicine, the only part extant of an Encyclopedia, was written by
    - A. Pliny the Elder B. Varro C. Celsus D. Tigellinus
    - E. Menippus.
  21. An exciting account of the taking of Rome by the Gauls in the fourth century BC was written by
    - A. Tacitus B. Sallust C. Valleius Paternulus D. Livy
    - E. Polybius.
  22. Seneca's favorite model for his tragedies was
    - A. Euripides B. Sophocles C. Aeschylus D. Menander
    - E. none of these.
  23. In Lucan's epic, the Pharsalia, the poet intended the hero to be
    - A. Caesar B. Pompey C. Antony D. Brutus E. none of these.
  24. The speech of the common man of Italy can be found in the work of
    - A. Horace B. Petronius C. Lucan D. Juvenal E. Phaedrus.
  25. "Liked virtually nothing that he saw and was outraged by most of it" describes
    - A. Petronius B. Lucan C. Tacitus D. Suetonius E. Juvenal.
  26. The secretary to Hadrian and author of De viris illustribus and De vita Caesarum was
    - A. Pliny the Younger B. Livy C. Suetonius D. Tacitus
    - E. Sextus Pompeius.
  27. The first Roman poet to use the epic to describe Roman rather than Greek achievements in his seven books of poetry on the subject of the First Punic War was
    - A. Livius Andronicus B. Ennius C. Gnaeus Naevius
    - D. Plautus E. Hostius.

28. The author of the Annales who was famous for his adaptation of the Greek hexameter to Latin poetry was  
A. Ennius B. Terence C. Gnaeus Naevius D. Pacuvius  
E. Accius.
29. Mantua me genuit, Calabri: rapuere, tenet nunc Parthenope;  
cecini pascua, rura, duces is the epitaph on the tomb of  
A. Statius B. Ovid C. Tibullus D. Vergil E. Cicero.
30. The literary term used to describe an accusation or any discourse full of bitter and abusive language is  
A. farce B. philippic C. epitaph D. panegyric E. elegy
31. Gaius Lucilius is credited with \_\_\_\_\_ books of satires of which various fragments remain.  
A. 7 B. 12 C. 42 D. 30 E. 3
32. The work by Ovid which contains a series of imaginary letters from women of the heroic and legendary age to their absent heroes is  
A. Ars Amatoria B. Metamorphoses C. Amores D. Heroides  
E. Fasti.
33. Vergil's Greek model for the Eclogues was  
A. Hesiod B. Bacchylides C. Theocritus D. Archilochus  
E. Homer.
34. The Roman grammarian and literary critic who exclaimed Satura  
tota nostra est was  
A. Quintilian B. Lucilius C. Seneca D. Cicero E. Ennius.
35. A prominent adherent to the literary circle of M. Valerius Messalla and famous for his elegies to Delia was  
A. Tibullus B. Propertius C. Catullus D. Horace E. Ovid.
36. The following work is not attributed to M. Terentius Varro.  
A. Menippean Satires B. Mostellaria C. Logistorica  
D. De Lingua Latina E. Disciplinae
37. The following author commemorates the opening of the Colosseum by Titus in 80 AD in his Liber Spectaculorum.  
A. Martial B. Sallust C. Persius D. Columella E. Livy
38. The muse associated with epic poetry is  
A. Melpomene B. Erato C. Thalia D. Terpsichore E. Calliope.
39. The comedy by Plautus which became the archetype for Shakespeare's Comedy of Errors was  
A. Miles Gloriosus B. Aulularia C. Captivi D. Menaechmi  
E. Amphitryo.
40. The Roman author who was an engineer in charge of Augustus' artillery and wrote the treatise De architectura in recognition of the emperor's generosity was  
A. Seneca B. Livy C. Verrius Flaccus D. Vitruvius  
E. Manilius.
41. The regular meter for inscriptions, whether on tombs or votive

- offerings, and the literary epigram was  
A. dactylic hexameter B. hendecasyllabic C. elegiac  
D. hypermetric E. polyton.
42. The minor poems Ciris, Copa, Culex, and Moretum are attributed to  
A. Catullus B. Vergil C. Cicero D. Marital E. Ovid.
43. The comic poet who came to Rome a slave from Carthage and was prominent in the Scipionic circle was  
A. Plautus B. Turpilius C. Lucilius D. Terence E. Accius.
44. The Insubrian Gaul who after coming to Rome a slave because a friend of Ennius and who was labelled by Cicero malus auctor Latinitas was  
A. Caecilius Statius B. Pacuvius C. Terence D. Lucius Afranius E. Equilius.
45. There is only one recorded instance of a book having been commissioned by the Roman government at public expense. The subject of the commissioned work was  
A. Roman history B. medicine C. political philosophy  
D. military tactics E. agriculture.
46. The writer appointed by Vespasian as the first salaried professor of rhetoric at Rome was  
A. Lucan B. Quintillian C. Seneca the Younger D. Petronius  
E. Pliny the Elder.
47. The prominent Stoic who is often labelled the "father of Latin prose", and who vehemently opposed the introduction of Greek culture to Rome was  
A. Ennius B. Hortensius C. Cato the Elder D. Pliny the Elder  
E. Persius.
48. The following author did not come from Spain.  
A. Quintillian B. Seneca C. Columella D. Martial E. Pliny the Elder
49. The Roman soldier and author of De re militari, Strategemata, and De aquis urbis Romae was  
A. Frontinus B. Pliny the Younger C. Caesar D. Livy  
E. Silius Italicus.
50. The Latin author famous for his humanism and the quotation, "Homo sum: humani nil alienum a me puto" was  
A. Plautus B. Cato the Elder C. Lucretius D. Pliny the Elder  
E. Terence.