

## FJCL STATE LATIN FORUM 1998

## CLASSICAL ART

1. The Panathenaic procession appears on the
  - a. Parthenon.
  - b. Temple of Aphaia on Aigina.
  - c. Temple of Zeus at Olympia.
  - d. Erechtheon.
2. Choose the correct order in which the following styles of vase painting appeared:
  - a. Orientalizing Geometric, Red-figure, Black-figure
  - b. Red-figure, Orientalizing, Geometric, Black-figure
  - c. Geometric, Orientalizing, Black-figure, Red-figure
  - d. Geometric, Black-figure, Red-figure, Orientalizing
3. A kylix was used to
  - a. drink wine.
  - b. store oil.
  - c. hold perfume.
  - d. mix wine and water.
4. The ancients credited this person with the initiation of town planning:
  - a. Hippodamus of Miletos
  - b. Apollodorus of Damascus
  - c. Phidias
  - d. Cossutius
5. The primitive wooden statue of Athena was kept in the
  - a. Erechtheum.
  - b. Parthenon.
  - c. Temple of Athena Nike.
  - d. Temple of Athena Polias.
6. The sculptor of the statue of Zeus at Olympia was
  - a. Myron.
  - b. Phidias.
  - c. Polykleitos.
  - d. Skopas.
7. Pozzolana was used to
  - a. finish jewels.
  - b. glaze pottery.
  - c. glue mosaics together.
  - d. harden concrete.
8. A scene of alimentaria can be found in Benevento on the Arch of
  - a. Augustus.
  - b. Trajan.
  - c. Constantine.
  - d. Titus.
9. The Rhodian sculptors Hagesandros, Athenodoros, and Polydoros are associated with the Hellenistic
  - a. Seated Boxer.
  - b. Aphrodite of Rhodes.
  - c. Laocoon
  - d. Winged Victory of Samothrace.
10. The site at Tiryns was excavated by
  - a. Carl Blegen.
  - b. Sir Arthur Evans.
  - c. Heinrich Schliemann.
  - d. Michael Ventris.
11. The Ara Pacis was dedicated by
  - a. Augustus.
  - b. Julius Caesar.
  - c. Hadrian.
  - d. Trajan.

12. Statues made of chryselephantine had a wooden core covered with
  - a. bronze and marble.
  - b. copper and terra cotta.
  - c. ebony and silver.
  - d. gold and ivory.
13. The theme of the sculptures of Trajan's Column is the
  - a. triumph of Roman arms.
  - b. superiority of the Roman gods to local gods.
  - c. benefits of Roman government.
  - d. twelve Olympians.
14. A tondo surface is
  - a. circular.
  - b. square.
  - c. rectangular.
  - d. octagonal.
15. Black figure style vase painting first developed in
  - a. Athens.
  - b. Corinth.
  - c. Pergamum.
  - d. Syracuse.
16. The sculpture said to embody the "canon" or set of rules of Polykleitos for body proportions is the
  - a. Discobolus.
  - b. Doryphorus.
  - c. Venus de Milo.
  - d. Zeus of Artemesium.
17. During what period did the importation of artistic subjects and materials from the Near East begin?
  - a. Archaic
  - b. Classical
  - c. Hellenistic
  - d. Orientalizing
18. Bucchero pottery was
  - a. white.
  - b. red.
  - c. black.
  - d. polychrome.
19. The sculptor of Hermes and the Infant Dionysus in which the figures show a typical S-curve of the body was
  - a. Lysippos.
  - b. Polykleitos.
  - c. Praxiteles.
  - d. Skopas.
20. A temple whose west pediment shows the Late Archaic style while the east pediment shows the Early Classical style is the Temple of
  - a. Aphaia on Aigina.
  - b. Artemis at Corfu.
  - c. Asclepius at Epidaurus.
  - d. Zeus at Olympia.
21. The Pergamum Altar of Zeus and Athena can be seen in
  - a. Athens.
  - b. Berlin.
  - c. Paris.
  - d. London.
22. The Riace Bronzes date to which period?
  - a. Classical
  - b. Hellenistic
  - c. Mycenaean
  - d. Roman Empire
23. The scene on the east pediment of the Parthenon depicted
  - a. Athena fleeing Poseidon.
  - b. Athena and Achilles from the Iliad.
  - c. the birth of Athena.
  - d. a contest between Athena and Poseidon.

24. The four-columned central hall of a Mycenaean palace is known as a
  - a. bouleuterion. b. megaron. c. naos. d. stoa.
25. The image of Medusa on a temple pediment would be
  - a. apotropaic. b. canopic. c. endaustic. d. realistic.
26. Which of these temples has a striking example of the "forest of columns"?
  - a. Temple of Apollo at Corinth
  - b. Temple of Artemis at Ephesus
  - c. Temple of Hera at Paestum
  - d. Temple of Hephaistos at Athens
27. An Ionic frieze of the war between the gods and the giants appears on the
  - a. Temple of Zeus at Olympia.
  - b. Erechtheon.
  - c. Temple of Apollo at Bassai.
  - d. Siphnian Treasury at Delphi.
28. Black-figure and Red-figure Greek vase painters are often anonymous, but names are assigned to them by art historians based on any of the following **EXCEPT**:
  - a. origin b. potter c. style d. subject
29. Which fresco was **NOT** found at Knossos?
  - a. Grandstand Fresco b. Bull-Vaulting Fresco
  - c. Dolphin Fresco d. Boxing Children Fresco
30. The Column of Marcus Aurelius depicts which type of scenes?
  - a. apotheosis of the emperor b. spoils from the Jewish War
  - c. the war with the Germans d. victory as a winged goddess
31. A metope is found on a
  - a. basilica. b. Doric frieze.
  - c. exterior stairway. d. temple pediment.
32. The cult deity would be found in which part of a temple?
  - a. opisthodomos b. pronaos c. cella d. portico
33. The architect Apollodorus of Damascus is most closely associated with
  - a. Augustus. b. Marcus Aurelius.
  - c. Septimius Severus. d. Trajan.
34. The Augustus of Prima Porta is thought to be modeled after the work of which Greek sculptor?
  - a. Lysippos b. Phidias c. Polykleitos d. Skopas
35. The plan of Diocletian's palace at Spalato (now Split) most resembles a
  - a. domus. b. Roman camp. c. large temple. d. villa.

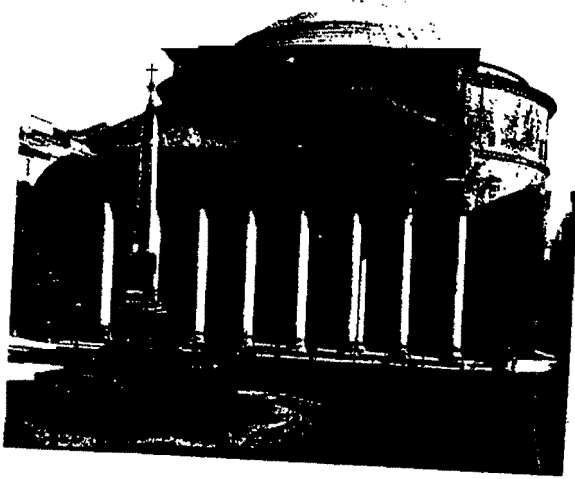
36. Five gold masks were found in Mycenaean shaft graves by
  - a. Carl Blegen.
  - b. Sir Arthur Evans.
  - c. Heinrich Schliemann.
  - d. Spyridon Marinatos.
37. The entrapment of a bull is shown on the
  - a. Harvester Vase.
  - b. Seige Rhyton.
  - c. Toreador Fresco.
  - d. Vapheio Cups.
38. Which were most commonly pictured on Dipylon Greek vases?
  - a. animals
  - b. heroes
  - c. mythological scenes
  - d. funerals
39. Which emperor is thought to have been an accomplished architect?
  - a. Caracalla
  - b. Diocletian
  - c. Hadrian
  - d. Trajan
40. The Ludovisi sarcophagus shows a sculpture of
  - a. Bacchus and the Four Seasons.
  - b. a procession of senators.
  - c. Orpheus and Eurydice.
  - d. Romans defeating barbarians.
41. Archeologists today make great use of a guidebook to Greece written for travelers by
  - a. Plutarch.
  - b. Xenophon.
  - c. Pausanias.
  - d. Aristotle.
42. The mosaic Alexander at Issos was found in
  - a. Tingad.
  - b. Ostia.
  - c. Pompeii.
  - d. Tivoli.
43. Examples of Roman wall painting were first discovered during the Renaissance in
  - a. Pompeii.
  - b. the Domus Aurea.
  - c. the House of Livia at Prima Porta.
  - d. Herculaneum.
44. The Temple of Mars Ultor is found in which forum?
  - a. the Roman Forum
  - b. the Forum of Julius Caesar
  - c. the Forum of Trajan
  - d. the Forum of Augustus
45. The term travertine refers to
  - a. marble.
  - b. limestone.
  - c. granite.
  - d. tufa.

The following five questions refer to the pictures 46 - 50 on the following page.

46. The structure in this picture is the
  - a. Altar of Zeus.
  - b. Tomb of Hadrian.
  - c. Sanctuary of Fortuna.
  - d. Pantheon.
47. This figure is
  - a. Antoninus Pius.
  - b. Marcus Aurelius.
  - c. Constantine.
  - d. Trajan.
48. This statue is from the \_\_\_\_\_ period.
  - a. Classical Greek
  - b. Etruscan
  - c. Hellenistic Greek
  - d. Republican Roman

49. This painting is in the \_\_\_\_\_ Pompeian style.  
a. first      b. second      c. third      d. fourth
50. This vase was found by George Mylonas in  
a. Eleusis.      b. Sparta.      c. Corinth.      d. Syracuse.

46.



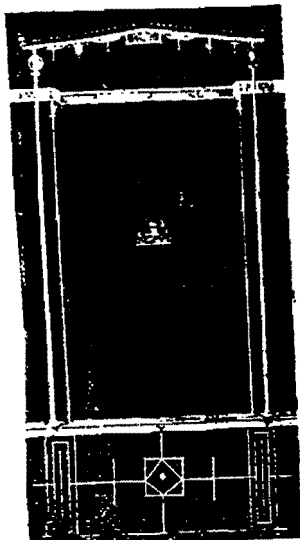
47.  
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48.



49.



50.

