REGIONAL LATIN FORUM 2007 LATIN LITERATURE

1.	Plautus was known for writing a. tragedy. b. epic poetry. c. comedy. d. satire.								
2.	The real name of Catullus' Lesbia: a. Clodia b. Antonia c. Cornelia d. Julia								
3.	Author of the epic Bellum Punicum: a. Ennius b. Naevius c. Livius Andronicus d. Pacuvius								
4.	Who wrote a historical monograph on the conspiracy of Catiline? a. Livy b. Sallust c. Longinus d. Tacitus								
5.	Cicero pays tribute to the power of literature in a. <u>Pro Caelio</u> . b. <u>Pro Archia</u> . c. <u>Pro Marcello</u> . d. <u>Pro Flacco</u> .								
6.	The subject of the sixth satire of Juvenal: a. women b. life in Rome c. hypocrites d. the emperor Domitian								
7.	Whose death is satirized in the <u>Apocolocyntosis</u> ? a. Augustus b. Caesar c. Nero d Claudius								
8.	Suetonius is best known for writing a. biographies of Roman emperors. b. a romance about a young man who is turned into a donkey. c. a description of the training of an orator. d. a treatise on architecture.								
9.	Livius Andronicus introduced Greek literature to the Romans by translating which of the following works into Latin verse? a. Hesiod's <u>Theogony</u> b. Plato's <u>Republic</u> c. Sophocles' <u>Oedipus</u> d. Homer's <u>Odyssey</u>								
10.	Which is NOT a work of Terence? a. <u>Hecyra</u> b. <u>Andria</u> c. <u>Amphitruo</u> d. <u>Heauton Timorumenos</u>								
11.	Which of these poets was banished by Augustus? a. Horace b. Vergil c. Catullus d. Ovid								
12.	Who is credited with writing the eight book of Caesar's <u>Commentary on the Gallic Wars</u> ? a. Hirtius b. Frontius c. Rufus d. Sallust								
13.	Which poet immortalized his teacher Orbilius in a famous poem about the beatings he inflicted on his students? a. Catullus b. Ovid c. Horace d. Juvenal								
14.	Ennius' Annales begins with a. Aeneas' arrival in Italy c. Brutus, first consul of Rome d. Juvenal b. Romulus, first king of Rome d. the First Punic War								

15.	Which poet advocates the atomic theory of matter as a way of freeing men from guilt and a fear of death?							
	a. Catullus b. Propertius c. Horace d. Lucretius							
16.	The art of persuasion is the topic of a work by a. Quintilian. b. Pliny the Younger. c. Martial. d. Seneca the Younger.							
17.	Ovid's <u>Amores</u> are written in a. dactylic hexameter. b. elegiac couplets. c. Asclepiadeans. d. hendecasyllabics.							
18.	Vergil's <u>Eclogues</u> are examples of poetry. a. didactic b. bucolic c. elegiac d. lyric							
19.	Pollio coined the term <i>pativinitas</i> to describe the provincial style of this author: a. Livy b. Catullus c. Horace d. Cicero							
20.	What genre did Quintilian claim was an entirely Roman creation? a. elegy b. satire c. epistles d. comedy							
21.	21. Whose work contains the story of Cupid and Psyche? a. Ovid b. Propertius c. Tibullus d. Apuleius							
22.	Gnaeus Naevius died a. in exile. b. in battle. c. from an unknown illness. d. by execution.							
23.	Whose work by Plautus has no female characters? a. Mostellaria b. Bacchides c. Captivi d. Aulularia							
24.	Carmen Saeculare was commissioned by a. Augustus. b. Nero. c. Titus. d. Hadrian.							
25.	In whose work is the Parable of the Belly found? a. Phaedrus b. Cicero c. Livy d. Ennius							
26.	Vergil dedicated his Fourth Eclogue to a. Maecenas. b. Augustus. c. Gallus. d. Pollio.							
27.	Happiness is the topic of Cicero's a. <u>De Natura Deorum</u> . b. <u>Laelius</u> . c. <u>Tusculane Disputationes</u> . d. <u>De Consolatione</u> .							
28.	All of the following wrote a treatise on agriculture EXCEPT a. Columella. b. Varro. c. Cato the Elder. d. Vitruvius.							
29.	Who wrote love poems to a woman he called Cynthia? a. Propertius b. Tibullus c. Gallus d. Ovid							
30.	Horace modeled his <u>Sermones</u> on the work of a. Lucilius. b. Ennius. c. Plautus. d. Varro.							

31. Several of Pliny's letters were written to a. Antoninus Pius. b. Trajan. c. Hadrian. d. Domitian.
32. Cicero wrote the Philippics as an attack on a. Antony. b. Caesa.r c. Pompey. d. Brutus.
33. The opening scene of the Aeneid: a. the Greeks build the Trojan horse c. Aeneas is driven by a storm to Africa b. Aeneas sets sail from Troy d. Aeneas lands in Italy
34. De Viris Illustribus and the <u>Chronica</u> , a history of the world in three books, were written by a. Nepos. b. Sallust. c. Tacitus. d. Suetonius.
35. Catullus' epyllion on the marriage of Peleus and Thetis contains a long digression on a. his love for Lesbia b. the myth of Attis c. the story of Ariadne d. the death of his brother
36. Valerius Flaccus is the author of an epic about a. the founding of Rome b. the Battle of Pharsalus c. Jason's quest for the golden fleece d. the labors of Hercules
37. The subject of the Mostellaria: a. brothers quarreling b. a warrior boasting c. a haunted house d. mistaken identity
38. Which of the following statements about the tragedies of Seneca is NOT true? a. They were intended for private recitation. c. Seneca emphasized gruesome plot elements. b. Their subjects are from Roman history. d. They are nine in number.
39. Martial addressed epigrams to all of the following EXCEPT a. Apuleius. b. Pliny. c. Juvenal. d. Quintilian.
40. The author of Epistulae ad Quintum Fratrem: a. Pliny b. Seneca c. Cicero d. Horace
41. Which Roman meter was NOT borrowed from Greek? a. Saturnian b. Alcaic c. hendecasyllabic d. elegiac couplet
 42. The Somnium Scipionis describes Cicero's belief that a. the gods were unconcerned with human affairs. b. a life of virtue was rewarded in the afterlife. c. happiness is achieved only by withdrawing from public affairs. d. human actions are controlled by fate.
43. The author of the tragedy <u>Medea</u> which was praised by Quintilian as the greatest tragedy written: a. Seneca b. Ovid c. Accius d. Pollio
44. The principal interlocutor of Cicero's <u>De Senectute</u>:a. Appius Claudius b. Atticus c. Cato d. Scipio Africanus
45. The correct name of Lucan's <u>Pharsalia</u> : a. <u>De Clementia</u> b. <u>Annales</u> c. <u>Historiae</u> d. <u>De Bello Civili</u>

46.	. Author of <u>De I</u>	<u> Lingua Latina,</u> a	a twenty-five l	ook treati	se on Lat	tin grammai	r:	
	a. Quintilian	b. Varro	c. Cicero	d. Cato				
47.	. Which of the f a. Homeric epi	U	0					
48.	The Epistulae a. SenecaLu						_ to d. Cicero	Atticus
49.	Which of the f emperor Tiber a. Livy	ius?		•		C	Julio-Claudian ger	
50.	. All of the follo	U				Т		