## 2008 FJCL State Latin Forum Classical Art

1. The	inscription seen here is				
	a. Linear B	b. Linear A	c. Etruscan	d. Hieroglyphics	
	s is just the leg portion of oth a snake and a goat's				
	a. Bellerophon	b. Sphinx	c. Lapith	d. Chimera	
3. This	coin is characteristic of	which Greek polis?			
	a. Aegina	b. Athens	c. Delphi	d. Sparta	
4. Wh	at type of painting is see	n here?			
	a. giornata	b. lost wax method	c. fresco	d. encaustic	
	traits such as these from les of Roman painting th	· · · · · · · · · · · · · · · · · · ·	•	ome of the few surviving	
	a. 1st century BCE	b. 2nd century CE	c. 3rd century CE	d. 4th century CE	
		n times? y weather of the region	al not usually preserved kept the wood from rott nt portraits for the gold	ing over the years.	
			mber near the Nile Delta rood so that it could not		
7. Whi	ich style of Greek vase pa	ainting is this?			
	a. Cycladic	b. Geometric	c. Proto-Corinthian	d. Red-figure	
8. The	vase shown here was sig	ned by whom?			
	<ul><li>a. Exekias</li><li>c. Apollodorus and Hagesandros</li></ul>		<ul><li>b. Iktinos and Kallikrates</li><li>d. The Berlin Painter</li></ul>		
	c. Apollodorus and riag	esariaros	d. The benin ranite		
9. Wha	it famous narrative is de				
	a. The Wedding of Pele		b. The Labors of Herak		
	c. The Olympians versu	s the ritans	d. The Patronage of At	nens	
10. Th	is cross-section of a Rom	_	ch room?		
	a. apodyterium	b. caldarium	c. tepidarium	d. frigidarium	
11. Wh	nich of these materials w	as not essential for the p	production of such baths	?	
	a. lime	b. waterproof concrete	c. pozzolana	d. brick	
	the aqueduct. Who war		se on architecture that ι	ising lead to deliver	
water	a. Pliny the Elder		c. Seneca	d. Vitruvius	

13.	What type of mortar did most Roman aqueducts use?				
	a. pozzolana	b. fly ash	c. siliceous	d. none	
14.	Of which style are these p	ieces?			
	a. Minoan	b. Archaic	c. Classical	d. Hellenistic	
	The formula for these figure?	ires (arms at the side, fa	acing front, very stiff) ca	me from which ancient	
	a. Mesopotamian	b. Minoan	c. Etruscan	d. Egyptian	
16.	What material is shown h	ere?			
	a. wood	b. copper	c. bronze	d. terra cotta	
17.	Which of these styles is ex	xemplified by this stone	ework?		
	a. opus reticulatum	b. opus incertum	c. opus quadrata	d. opus circum	
18.	The Servian wall, pieces o	f which can still be seer	n in Rome, is made of wh	nat material?	
	a. porphory	b. tufa	c. marble	d. concrete	
19.	From what year is this po	rtrait bust?			
	a. 150 BCE	b. 100 BCE	c. 55 BCE	d. 45 BCE	
20.	Which style of wall painting	ng is shown here?			
	a. 1	b. 2	c. 3	d. 4	
21.	b. A young woman dro c. A Roman family wa	ough her marriage rites	eting the gods of the Electrical forms of the Electric		
22.	Identify this Roman empe a. Hadrian	ror. He was the first er b. Marcus Aurelius	nperor to commonly we c. Domitian	ar a beard. d. Augustus	
23.	Which Eastern mythologic	cal figure is this?			
	a. Dionysus	b. Asclepius	c. Silenus	d. Osiris	
24.	What is the green color that forms on bronzes such as this called?				
	a. rustication	b. patina	c. glaze	d. repousse	
25.	What is the name for this	type of cup shaped like	a sheep's head that was	s used in religious offerings?	
	a. rhyton	b. kylix	c. oinochoe	d. psykter	
26.	On which Greek island group are folded-arm figurines such as this one usually found?				
	a. The Dodecanese isl	ands	b. The Ionian Islands		
	c. The Aegean Islands		d. The Cycladic Island	ds	

27.	Which statement about the a. They appear in both c. The tallest one know	male and female forms	<ul><li>b. Some have been found with traces of paint</li><li>d. They are most often found in graves</li></ul>		
28.	Where can you find this str	ucture?			
	a. Acrocorinth	b. Peloponnesus	c. Acropolis of Athens	d. Argive Heraion	
	In December 2007, the first museum. How many of the a. 3			from to its new location d. 6	
30.	<ul> <li>O. In comparing Hadrian's Villa with an Orlando theme park, which park best represents the Villa? <ul> <li>a. Animal Kingdom: Hadrian tried to put together a series of different habitats for exotic animals so Romans could see animals such as crocodiles and lions in their natural habitats.</li> <li>b. Magic Kingdom: Hadrian designed his villa with the idea that it would be grander and more exciting than anything in Rome.</li> <li>c. Islands of Adventure: Hadrian constructed several "islands" representing geographical places around a central inland sea.</li> <li>d. Epcot: Hadrian built several buildings dedicated to varying cultures of the Mediterranean.</li> </ul> </li> </ul>				
31.	Where is Hadrian's Villa loc	ated?			
	a. Near Rome		b. In Tuscany, near and	ient Tarquinia	
	c. Just north of Pompeii		d. In southern Italy (Ma	gna Graecia)	
32. This is an illustration of the inner frieze of a Greek temple. Which of these theories has not been proposed to explain this scene?  a. King Erectheus and his wife helping their daughters with their funeral shrouds.  b. Girls bringing their woven peploi to be judged to possibly be used to clothe Athena's statue.  c. The garment of the smallest figure is a boy since it does not cover the figure's ankles.  d. The girls carry bundles of cloth to hide cult statues that they have smuggled from the temple.					
33.	In which temple does this frieze occur?  a. Temple of Aphaia at Aegina c. The Parthenon		b. Temple of Athena Nike d. The Erectheion		
34.	Which ruined temple appea a. Temple of Jupiter Ca c. Temple of Apollo		photograph? b. Temple of Venus Ger d. Temple of Saturn	netrix	
35.	Whose arch appears slightly a. Hadrian's	y behind this temple? b. Constantine's	c. Septimius Severus'	d. Titus'	
36.	Whose arch is barely visible a. Hadrian's	on the right side of the b. Constantine's	picture, closer to the Flace. Septimius Severus'	avian Amphitheater? d. Titus'	

37.	Based on the subject ma	tter seen, from whose arc	ch is this scene?	
	a. Hadrian's	b. Constantine's	c. Septimius Severus'	d. Titus'
38.	What is the name of the	figure seen here?		
	a. Apoxymenos	b. Diadoumenos	c. Doryphoros	d. Mouscophoros
	The sculptor of this work	k was most well known for s he?	rhis statue of the "Spear	-Bearer" which showed
	a. Lysippos	b. Hagesandros	c. Praxiteles	d. Polykleitos
40.	Which Rhodian did not c	ontribute to the Laocoon	group?	
	a. Hagesandros	b. Apollodorus	c. Athenodoros	d. Polydoros
41.	The Laocoon group bears a. The Altar to Zeus a c. The Temple of Ath		gures on which of these b. The Temple of Hera d. The Stele of Ampha	at Paestum
	c. The remple of Acti	CHU TVIKC	a. The Stele of Ampha	
42.		was present when this so	·	
	a. Raphael	b. Da Vinci	c. Michelangelo	d. Donatello
	This basilica was sometimue was placed here?	nes known as the Basilica	Nova or the Basilica Max	entius. Whose colossal
	a. Nero's	b. Maximian's	c. Constantine's	d. Diocletian's
44.	Basilicas were once place	s of business. As the Rom	an Empire waned, what	were basilicas used for?
	a. hotels	b. poor houses	c. hospitals	d. churches
		nto three aisles with three owed a preference for su		side aisle. Which early
	a. Early Greeks	b. Etruscans	c. Minoans	d. Myceneans
46.	Which emperor built this a. Marcus Aurelius	column that is found <i>nor</i> b. Trajan	th of the Forum? c. Hadrian	d. Nerva
47.	The designer of the colur a. Rhodes	nn was Apollodorus. Whe b. Brundisium	re was he from? c. Italica	d. Damascus
48.	Which emperor's archited a. Nero	cture was insulted by Apo b. Trajan	llodorus, resulting in Apo c. Hadrian	ollodorus' banishment? d. Nerva
49.	What is this statue best	known as?		
	a. Crouching Venus	b. Aphrodite of Cnidus	c. Capitoline Venus	d. Venus de Milo
50.	In which museum does this statue currently reside?  a. The Capitoline Museum  b. The Uffizi			
	c. The Louvre	3Cuill	d. The British Museum	1
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