## 2009 FJCL State Latin Forum Classical Art

1. 7	This clay drinking cup from	Pithikoussai is known by	what name?		
	a. The Dionysus Cup	b. The Vapheio Cup	c. The Cup of Nestor	d. The Warren Cup	
2. \	Which artistic style does thi	s piece represent?			
	a. Geometric	b. Archaic	c. Cycladic	d. Minoan	
3. \	Who is the painter of this v	essel?			
	a. The Berlin Painter		b. The Antokides Painter		
	c. Exekias		d. Euphronius		
4. \	What is the name of this ty	pe of vessel?			
	a. skyphos	b. amphora	c. oinochoe	d. krater	
	The painter has diminished tionship. What is this effections	·	ons of the figures to port	ray a correct spatial	
	a. repoussoir	b. foreshortening	c. grisaille	d. reverse perspective	
6. 1	These two statues come fro	om the pediments of wha	at temple?		
	a. Temple of Aphaia at Aegina		b. Temple of Concordia at Acragas		
	c. Temple of Hera at Paestum		d. Temple of Zeus at Olympia		
7. I	dentify the pair depicted b	y these statues.			
	a. Castor and Pollux c. Hippias and Hipparchus		<ul><li>b. Harmodius and Aristogeiton</li><li>d. Cleobis and Biton</li></ul>		
	What battle of mythology d	loes this statue group fro	om the west pediment o	f the Temple of Zeus at	
	a. Gigantomachy	b. Titanomachy	c. Centauromachy	d. Amazonomachy	
9. 1	The creation of this statue $\varrho$	group was built to be a re	eference to what conten	nporaneous conflict?	
	a. The Peloponnesian War		b. The Sacred War		
	c. The Persian Wars		d. The Messenian War		
10.	Alas! The original of this p	piece is gone, but this is a	a reconstruction of what	statue?	
	a. Athena Promachus	b. Athena Polias	c. Athena Parthenos	d. Athena Nike	
11.	What two materials were	employed in making the	original of this chrysele	phantine statue?	
	a. gold and ivory	b. bronze and marble	c. gold and marble	d. bronze and ivory	
12.	What sculptor created the	original of this statue?			
	a. Praxiteles	b. Lysippos	c. Polykleitos	d. Phidias	

	a. Rhodes	b. Cyprus	c. Crete	d. Delos
26.	What is the origin of this f	figure?		
	a. Agaclytus	b. Pausanias	c. Plutarch	d. Dionysius Periegetes
	criptions of ancient art and	•	•	, 223.0.
25.	This Greek writer of the 2	<sup>nd</sup> century AD wrote the	Description of Greece.	within which many useful
	c. Chaikotheke		d. Erechtheion	
	a. Temple of Athena N	like	b. Propylaia	
24.	What structure is indicate	ed as "2"?		
	a. Themistocles	b. Pericles	c. Megacles	d. Alcibiades
	he Athenian Acropolis?			
23.	Who was the political pat	ron who commissioned	the building indicated a	s "1" in this reconstruction
<b>ZZ</b> .	What are the individual w a. skene	b. cuneus	c. theatron	d. cavea
22	What are the individual w	vedge-shaped sections o	f the seating area called	12
21.	Where is this perhaps bes	t preserved theater of a b. Nauplion	ncient Greece? c. Athens	d. Epidauros
	a. ceramic	b. glass	c. pebbles	d. metal
20.	What material did the artist use to depict the stag hunt?			
	a. mosaic	b. cameo	c. fresco	d. secco
19.	What artistic technique do			
	a. Mechanicus	b. <i>Contrapposto</i>	c. Kanon	d. <i>Symmetria</i>
18.	What is the name of the le		•	·
	a. Skopos	b. Myron	c. Lysippos	d. Polykleitos
17. Who was the creator of the original bronze?				
	a. Discobolus	b. Diadumenos	c. Doryphoros	d. Discophoros
	rble copies.	-		- ,
16.	Name this sculpture, who	se original bronze does	not survive, but which I	ives on through many
15.	Identify the portion of this a. mutule	s figure labeled "C". b. raking cornice	c. metope	d. epistylium
		-	c. regulae	u. rascia
14.	Identify the six projection a. taenia	s in the oval labeled "B" b. guttae	c. regulae	d. fascia
	a. entablature	b. frieze	c. architrave	d. pediment
13.	Identify the portion of this	=		

27.	These statues mark a transition between what two artistic eras?				
	<ul><li>a. Geometric and Archaic</li><li>c. Bronze Age and Geometric</li></ul>		b. Classical and Hellenistic		
			d. Archaic and Classical		
28.	What is this stone called?				
	a. Lapis Niger	b. Omphalos	c. Great Obsidian	d. Saxum Atrum	
29.	Where was this stone disc	overed?			
	a. Herculaneum	b. The Roman Forum	c. The Palatine hill	d. Tarquinia	
30.	What is the more common	n name for this low-value	e Roman bronze coin also	called a teruncius	
	denced by the three raised the back?	circles) which regularly	depicted Hercules on the	e front and a ship's prow	
	a. quadrans	b. triens	c. as	d. semis	
31.	What term refers to the fr	ont of a coin?			
	a. die	b. planchet	c. obverse	d. incuse	
32.	Which of these styles is exemplified by this stonework?				
	a. opus reticulatum	b. opus latericium	c. opus cottum	d. opus mixtum	
33.	Where can this fresco be f	ound?			
	a. Tomb of the Triclinium		b. Tomb of the Diver		
	c. Tomb of Hunting and Fishing		d. Tomb of the Augurs		
34.	What technique still used	What technique still used today is exemplified by this piece?			
	a. cameo	b. intaglio	c. filigree	d. repousse	
35.	What Roman emperor is t	he subject?			
	a. Antoninus Pius	b. Claudius	c. Augustus	b. Tiberius	
36.	Identify this structure.				
	a. Mausoleum of Augustus		b. Tomb of Caecilia Metella		
	c. Mausoleum of Hadrian		d. Tomb of Cestius		
37.	Near what ancient road can this and many other ancient tombs be found?				
	a. Via Aurelia	b. Via Appia	c. Via Sacra	d. Via Flaminia	
38.	Which hero is depicted here?				
	a. Hercules	b. Theseus	c. Jason	d. Perseus	
39.	Which Hercules of classica	l art is this?			
	a. Lansdowne Hercules		b. Nemi Hercules		
	c. Capitoline Hercules		d. Famese Hercules		

40.	It now stands in the Museo Nazionale di Napoli, but where was this piece originally housed?				
	a. the Baths of Caracalla		b. Trajan's Forum		
	c. the Septa Julia		d. the Domus Aurea		
41.	What is the name for the superrealistic presentation exemplified by this portrait bust?				
	a. formalism	b. verism	c. romanticism	d. classicism	
42.	Of what time period of wh	at culture is this bust cha	aracteristic?		
	a. Roman Republican	b. Greek Archaic	c. Roman Imperial	d. Greek Classical	
43.	Which of the four Pompeia	in styles does this fresco	represent?		
	a. 1 <sup>st</sup>	b. 2 <sup>nd</sup>	c. 3 <sup>rd</sup>	d. 4 <sup>th</sup>	
44.	What famous art historian articulated the concept of the four Pompeian Styles?				
	a. M. I. Rostovtzeff		b. Johann Joachim Winckelmann		
	c. August Mau		d. John Beazley		
45.	To which Pompeian house does this belong?				
	a. Villa of the Mysteries		b. House of the Vettii		
	c. House of Neptune and Amphitrite		d. House of the Faun		
46.	What Roman empress, identifiable by her characteristic hairstyle, is depicted on this denarius?				
	a. Julia Aurelia	b. Julia Agrippina	c. Julia Domna	d. Julia Drusi Caesaris	
47.	On which monument does this <i>decursio</i> appear?				
	a. Column of Trajan		b. Column of Antoninus Pius		
	c. Arch of Septimius Severus		d. Arch of Constantine		
48.	What term reflects the distinctive decorations on the face of this Severan era sarcophagus?				
	a. kline	b. lenos	c. strigilate	d. aedicula	
	What term do art historian nility?	s employ to represent w	orks of art like this mosa	aic, which calls for	
	a. memento mori	b. nunc est bibendum	c. carpe diem	d. ubi sunt	
the	This Roman writer (seen in 1st century AD wrote the A ient art historiansthe only	latural History, which fea		• • •	
	a. Tacitus	b. Frontinus	c. Paterculus	d. Pliny the Elder	