## 2013 FJCL State Latin Forum Classical Art

## N.b. For questions 1-30, please refer to the slides on the powerpoint

<ol> <li>Image 1: The building in the a. the Erechtheion</li> </ol>	e picture is best known a b. the Pantheon	s c. the Odeion	d. the Parthenon	
<ol> <li>Image 1: The building as it r a. Hadrian</li> </ol>	now stands was built dur b. Trajan	ing the reign of c. Constantine I	d. Antoninus Pius	
3. Image 1: According to the i during the reign o		h, an earlier version of t	his building was built	
a. Julius Caesar	b. Nero	c. Augustus	d. Tiberius	
4. Image 2: This sculpture is u a. Praxitiles	isually attributed to the b. Scopas	artist c. Lysippus	d. Myron	
<ul> <li>5. Image 2: The figures in this work are usually identified as</li> <li>a. Zeus and Ganymede</li> <li>b. Hermes and Dionysus</li> <li>c. Peleus and Achilles</li> <li>d. Aeneas and Ascanius</li> </ul>				
<ol> <li>Image 3: These pottery ves a. Minoan</li> </ol>	sels artistically belong to b. Archaic	which period? c. Orientalizing	d. Mycenaean	
<ol> <li>7. Image 3: The shape of thes a. Skyphoi</li> </ol>	e vessels are commonly b. Stirrup Jars	known as c. Bell Kraters	d. Amphorae	
8. Image 4: This beautiful wall a. Etruscan	fresco belongs to which b. Minoan	of the following stylistic c. Hellenistic Greek	groups? d. Pompeiian	
9. Image 4: Where was this wa a. Pompeii	all painting found? b. Crete	c. Thera	d. Dylos	
10. Image 5: Shows a front vie a. Altar of Aphrodite c. Altar of Zeus	ew of the	b. Altar of the 12 Gods d. Altar of Peace	5	
11. Image 5: This altar was co a. Julius Caesar	mmissioned during the r b. Augustus	eign of c. Tiberius	d. Caligula	
<ul> <li>12. Image 6: Shows an examp</li> <li>a. 1<sup>st</sup> Pompeiian style</li> <li>c. 3<sup>rd</sup> Pompeiian style</li> </ul>	ble of the b. 2 <sup>nd</sup> Pompeii d. 4 <sup>th</sup> Pompeii	-		

13. Image 7: This temple is in a. Corinthian Order	the b. Tuscan order	c. Doric Order	d. Ionic Order
14. Image 7: is an example of a. Prostyle temple	b. Hexastyle temple	c. Octastyle temple	d. Tholos Temple
15. Image 7: This temple loca a. Apollo	ted in the Athenian Ago b. Hera	ra, is dedicated to the go c. Athena	d(dess) d. Hephaestus
16. Image 8: This is all that re a. Hadrian	mains of a colossal statu b. Constantine I	e of the emperor c. Diocletian	d. Domitian
17. Image 9: depicts a lifesize a. Augustus	image of the emperor b. Nero	c. Claudius	d. Tiberius
<ul><li>18. Image 9: The scene depicted on the breastplate is b</li><li>a. The defeat of Brutus's army</li><li>c. The surrender of Lepidus</li></ul>		pelieved to illustrate b. The surrender of Marc Anthony's Fleet d. The return of standards lost to the Parthians	
19. Image 10: Found off the is goddess	land of Samothrace, this	beautiful sculpture is be	lieved to depict the
a. Aphrodite	b. Nike	c. Demeter	d. Artemis
20. Image 10: is in the a. Orientalizing Style	b. High Classical Style	c. Hellenistic Style	d. Archaic Style
21. Image 11: This unusual ter a. Propylaea	nple is called the b. Parthenon	c. Brauroneion	d. Erechtheion
22. Image 11: This temple was a. Zeus and Hera c. Poseidon and Athen		b. Apollo and Artemis d. Aphrodite and Ares	
23. Image 11: The female figuation a. the Caryatids	ires acting as support co b. the Hydrophore	lumns for the south porc c. the Muses	h are called d. the Graces
24. Image 12 depicts a Romar a. temple	b. theater	c. amphitheater	d. circus
25. Image 12: This famous bui a. Caligula	lding was completed and b. Nero	d dedicated during the re c. Vespasian	eign of d. Titus
26. Image 12: Name the three a. Tuscan, Ionic, Corin c. Corinthian, Tuscan,	thian	ed in this structure in asc b. Ionic, Corinthian, Tu d. Tuscan, Corinthian,	iscan

27. Image 13 is an example of which style of vase painting? a. Black-Figure b. Red-Figure d. Bilingual c. White ground 28. Image 13: The artist of this famous work is known as d. The Niobid Painter a. Exekias b. Euphronius c. The Berlin Painter 29. Image 14: What famous archaeologist, when he discovered this beautiful gold mask, is reported to have said "I have looked upon the face of Agamemnon"? a. Sir Arthur Evans b. Spiridon Marinatos c. Heinrich Schliemann d. Carl Blegen 30. Image 14: Where was this beautiful mask found? d. Pylos a. Mycenae b. Knossos c. Troy 31. The Francois Vase, painted by Kleitias, depicts the wedding of \_\_\_\_\_ b. Perithuous & Hippodamia a. Cadmus & Harmonia c. Peleus & Thetis d. Jason & Medea 32. Name the Emperor who commissioned the building of an Imperial Forum in Rome that included a market building several stories high and a commemorative column? a. Trajan c. Marcus Aurelius b. Nerva d. Constantine 33. The famous bronze statue commonly referred to as "The Capitoline Wolf" alludes to... a. the establishment of the Lupercalia festival b. the founding of Rome d. the death of Julius Caesar c. the overthrow of the last kings of the Monarchy 34. Who was the artist famous for his monumental statues of Zeus at Olympia and Athena at Athens? a. Phidias b. Apollodorus d. Kallikrates c. Lysippus 35. Roman wall construction made up of diamond shaped bricks set in cement at a 45 degree angle so as to create a diagonal pattern is called... a. opus incertum b. opus signinum c. opus compositum d. opus reticulatum 36. Which of the following sites was NOT preserved due to the eruption of Mt. Vesuvius in 79 A.D.? a. Villa Jovis b. Villa of the Mysteries c. House of the Faun d. House of the Surgeon 37. Which answer most closely matches the meaning of "kouros"? a. a male or female statue with all weight on one foot creating a dramatic S-curve of the body b. a statue of a male or female seated as on a throne or in a position of authority c. a statue of a male nude standing upright with left foot forward d. a statue of a clothed female standing upright facing forward

2013 FJCL State Latin Forum – Classical Art – 3

		2013 FJCL State Latin	n Forum – Classical Art – 4		
<ul> <li>38. In the Forum Romanum in Rome, the temple with only three columns still standing is</li> <li>a. The Temple of Castor and Pollux</li> <li>b. The Temple of Jupiter Optimus Maximus</li> <li>c. The Temple of the Divine Julius</li> <li>d. The Temple of Mars Ultor</li> </ul>					
39. The famous Greek statue I a. Diskobolus	by Lysippos depicting a y b. Doryphoros	oung nude male holding c. Apoxyomenos	a spear is called the d. Diadoumenos		
<ul> <li>40. In Classical architecture the pediment was the</li> <li>a. the triangular section at the top of the temple often decorated with figural sculpture.</li> <li>b. part of the Doric frieze made up of decorative slabs usually carved in high relief</li> <li>c. the slab of stone at the top of a column supporting the entablature</li> <li>d. the top step of a building leading to the front entrance</li> </ul>					
41. Unique soil found near the a. terra sigillata	e Bay of Naples which wa b. terracotta	as a key ingredient in Ror c. kaolin	nan concrete was called d. pozzolano		
42. The great Temple of Zeus temple, but was not com a. DoricIonic		ury A.D. as a	temple.		
43. List the following building 1. Parthenon; 2. Palace a. 1, 2, 3, 4	s in chronological order: e at Knossos; 3. Baths of b. 3, 2, 1, 4	Caracalla; 4. Colosseum c. 2, 1, 4, 3	d. 4, 3, 2, 1		
<ul> <li>44. Which Triumphal Arch stands directly adjacent to the Colosseum?</li> <li>a. The Arch of Titus</li> <li>b. The Arch of Septimius Severus</li> <li>c. The Arch of Constantine</li> <li>d. The Arch Hadrian</li> </ul>					
45. This emperor was often de fashionable again amo a. Hadrian	epicted in art wearing a b ng the Roman Aristocrad b. Trajan		r role in making beards d. Antoninus Pius		
46. List the following statues i 1. Kritios Boy; 2. Ather a. 4, 2, 3,1	•	cording to style: Group; 4. Kleobis and B c. 2, 1, 4, 3	iton d. 4, 1, 2, 3		
47. What is the name of the ti mosaics?		, glass or terracotta usec	-		
a. oxides	b. pastels	c. tesserae	d. pebbles		
<ul><li>48. List the following pottery v</li><li>1. A Panathenaic Ampl</li><li>a. 4, 3, 1, 2</li></ul>	-	order according to style: se; 3. A Dipylon Krater; 4 c. 2, 1, 4, 3	. The Vapheio Cups d. 4, 1, 2, 3		
49. The Treasury of Atreus at a. Palace	Mycenae served as a b. Gate	c. Tomb	d. barracks		

2013 FJCL State Latin Forum – Classical Art – 5

50. In Roman architecture, these buildings functioned primarily as a courthouse, and were later
adapted for use as early Christian churches.

a. thermae b. insulae c. latrinae d. basilicae