2014 FJCL State Latin Forum Classical Art

Answer the questions related to the images on the screen.

Image 1

1. Identify the mythical scene.

- a. Achilles battling Hector
- c. Diomedes battline Aeneas
- b. Achilles battling Penthesilea
- d. Ajax battling Hector

2. Identify the painter, famous for his black-figure vase-paintings with strong themes of tragedy and *pathos*.

a. the Andokides painter

c. the Dipylon Master

b. Euphronias

d. Exekias

Image 2

3. What part of the Parthenon did this low-relief sculpture belong?

- a. South Metopes
- b. the Frieze
- c. North Pediment d. East Metopes

Image 3

4. This painting commemorates riots that broke out in what city's amphitheatre in 59 AD after a gladiatorial fight with a rival city got out of hand?
a. Pompeii b. Neapolis c. Ostia d. Surrentum

Image 4

5. While the image shows a husband and wife reclining on their marriage bed, what was the *function* of the object in the image?

a. apotropaic votive c. fertility votive	b. religious dedicationd. sarcophagus		
6. What people created the object? a. Samnites b. Etruscans	c. Osci d. Umbri		
Image 57. Where was this wall painting found?a. Pylosb. Mycenae	c. Knossos d. Akrotiri		
 What event preserved the wall paint a. mudslide c. volcanic eruption 	ing b. palace fire d. collapse of the building into the ocean		
Image 6 9. This structure, which formed the entrance to the Acropolis, is called the			

9.	This structure,	which formed	the entrance to	the Acropolis, i	is called the
	a. Propylaia	a b. Par	rthenon c.	Erechtheion	d. Kerameikos

10. This statue of Hermes and Dionysos is controversially attributed to which 4th century Athenian sculptor? a. Skopas b. Praxiteles c. Lysippos d. Kephisodotos Image 8 11. What is the statue called? a. Hermes of Arezzo b. Apollo of Veii c. Hermes of Volterra d. Apollo of Chiusi 12. Where in the vicinity of an Etruscan temple would this statue have been located? a. at the entrance b. inside c. on the approach to the temple d. on the roof Image 9 13. What battle is likely shown in this mosaic? a. Battle of Granicus b. Battle of the Persian Gate c. Battle of Issus d. Battle of the Hydaspes Image 10 14. To what style of Greek vase painting is this scene by the Dipylon Master attributed? a. LHIII b. Geometric c. Orientalizing d. Black-Figure 15. What traditional scene is being depicted? b. ekphora d. psychopomp a. prothesis c. apotheosis Image 11 16. In a traditional patrician house, what room is designated by the red number 1? b. vestibulum d. tablinum a. atrium c. triclinium 17. In a traditional patrician house, what room is designated by the blue number 2? b. vestibulum d. tablinum a. atrium c. triclinium Image 12 18. What is this object called? a. lararium b. linarium c. lavatorium d. alai 19. What does the central figure represent? b. Vesta a. patron god of the household c. Janus d. the spirit of the household Image 13 20. Which emperor is honored by this column? d. Marcus Aurelius b. Augustus c. Diocletian a. Trajan

21. W	hat figure currently a. Jupiter	v stands atop this co b. Trajan	olumn? c. St. Peter	d. St. Stephen
Imag 22. Th		Athens, named for t	he paintings it held	, is called the Stoa
	a. Chromatos	b. Aglaou	c. Basileios	d. Poikile
23. Tł	nis stoa gave its na a. a style of archit c. a school of matl	ecture	b. a school of phile d. a style of painti	
Imag 24. Fr		es this famous bror b. Ostia	nze chimera come? c. Etruria	d. Sicily
Imag 25. W	hat style of Pompe	ian wall painting is t b. Second Style	this? c. Third Style	d. Fourth Style
 26. What was NOT a feature of this wall painting style? a. popular in the mid-1st century AD b. strong architectural themes c. rectilinear organization d. rejection of a linear perspective 				
Image 1727. What is the name of this proto-Corinthian <i>olpe</i> ?a. Chigi vaseb. Revelers Vasec. Eurymedon Vased. Francois Vase				
 28. What makes this <i>olpe</i> so famous? a. earliest use of multiple colors in a vase painting b. earliest representation of a religious procession c. earliest representation of phalanx warfare d. earliest use of using multiple bands on a single vase to tell multiple stories 				
Imag 29. In		rete was this Minoa b. Phaistos	n era disc found? c. Gournia	d. Malia
30. W	hat script is repres a. Linear A	ented on the disc b. Linear B	c. Pelasgian	d. Unknown

Image 19

31. What is this carved gem, commemorating the transfer of power from Augustus to Tiberius, called?

- a. Gemma Augustea b. Gemma Romana c. Gemma Caesarea d. Gemma Tiberii
- 32. What material is the carved gem made from? a. Obsidian b. Lapis Lazuli c. Onyx d. Peridot

Image 20

33. To what Doric temple does this pediment belong?

- a. Temple of Aphaia at Aegina
- b. Older Parthenon at the Acropolis
- c. Temple of Hera at Olympia
- d. Temple of Artemis at Kerkyra

Image 21

34. What is this image called?	
a. Saepta Julia	b. Solarium Augusti
	مرينا مريبة معرمهم مريسه ما

d. Tropaeum Alpium c. Ara Pacis

35. Where was the ob	pject located?		
a. Ostia	b. Capitoline Hill	c. Aventine Hill	d. Campus Martius

Image 22

36. What	t is this architect	ural order called?		
a.	Doric	b. Ionic	c. Corinthian	d. Aeolic
37. Whei	n was it first intr	oduced?		
a.	late 7th Century	/ BC	b. mid 6th Century	/ BC
c. early 5th Century BC		d. late 5th Century BC		

Image 23

38. These statues are an early example of what type of sculpture? b. Hadriatic c. Low Classical d. chryselephantine a. kouros

- 39. The statues have been linked to what legend described in Herodotus?
 - a. Harmodius and Aristogeiton b. Kleobis and Biton
 - c. Bertades and Ernios d. Socrates and Alcibiades

Image 24

- 40. What is this early Classical sculpture called?
 - a. Antikythera Hermes b. Charioteer of Delphi

- c. Artemision boy d. Kritios boy
- 41. This statue is the earliest example of what sculptural technique? a. repoussoir b. contrapposto c. chiaroscuro d. effets de soir

Image 25

- 42. What is this 1st century BC temple, located in Nîmes, France, called?
 - a. Arènes de Lutèce
 - c. Maison Carrée

b. Gisacum d. Gare de Nîmes

- n Carree
- -----
- 43. To whom was the temple dedicated?
 - a. Jupiter Optimus Maximus
- b. Venus Genitor
- c. Gaius and Lucius Caesar d. Caesar Augustus

Image 26

44. What room in the Mycenaean palace at Pylos is represented in the image? a. propylon b. pronaos c. tholos d. megaron

Image 27

45. Why is this Etruscan statue's association with the Romulus and Remus myth uncertain?

- a. The suckling babes are not original to the statue.
- b. Etruscans had a separate, unrelated myth about babes suckling a she-wolf.
- c. An inscription on the statue gives the babes names not seen before.
- d. The statue long predates the earliest accounts of Romulus and Remus.

Image 28

46. Where does this 2nd century AD mosaic of centaurs battling wild beasts come from?

a. Hadrian's Library	b. Hadrian's Villa
c. Hadrian's Bath	d. Hadrian's Tree Fort

47. Which 400 BC Greek artist is this mosaic likely copying?a. Miconb. Euphranorc. Zeuxisd. Androcydes

Image 29

48.	This bath complex, completed in	n 216 AD in Rome, was known as wha	at?
	a. Baths of Agrippa	b. Baths of Constantine	
	c. Baths of Caracalla	d. Baths of Diocletian	

Image 30

49. Where is this thr	one located?		
a. Pylos	b. Mycenae	c. Troy	d. Knossos

50. What do the griffins flanking the throne traditionally signify in contemporary Near East cultures?

- a. Supernatural authority
- b. Autochthonous heritage
- c. Apotropaic devices
- d. Matriarchal authority