2017 FJCL State Latin Forum Classical Art

For questions 1-29 use the images provided. Choose the best possible answer.

Image 1							
	o decorated a Dodecanese		: o. Knossos		c. Santorini		d. Mycenae
Image 2							
	s the number sthodomos		spond to on o. Stylobate		reek temple c. Pronaos	layout?	d. Naos
Image 3							
3. What is th a. Ioni	e architectura ic	al order b. Dorio		ple? c. Tus	can	d. Cor	inthian
a. Ten	nple is depicte nple of Olymp nple of Hepha	ian Zeu	ıs, Athens		b. Temple of d. Erechtheu		a Nike
Image 4							
5. What type	of monumen a. an altar		jan's Forum o. a column	does	this frieze add c. an arch	orn?	d. a temple
6. Which arc	hitect designe a. Apollodoru c. Ictinus	-			n this frieze is b. Callicrates d. Mnesicles		1?
7. This relief	commemorat a. Dacia	_	an's campai o. Gallia		ainst whom? c. Parthia		d. Germania
8. The large	male figure at a. Tiber			-	rsonification c. Danube		ch river? d. Nile
Image 5							
9. What is th a. Kra	e shape of thi	is vase? b. Ampl		c. Kyli	x	d. Stir	rup Jar
10. What sty	le of vase is t	his?					

a. Protogeometric b. Geometric c. Orientalizing d. Black Figure

Image 6

11. This marble idol was found in a tomb located in:

a. Knossos

b. the Cyclades

c. Mycenae

d. Pylos

Image 7

12. What is the subject matter of this sculpture?

a. Centauromachy

b. Amazonomachy

c. Gigantomachy

d. Trojan War

13. Which monument does this sculpture decorate?

a. Ara Pacis

b. Altar of Zeus

c. Parthenon

d. Pantheon

14. Which period does this sculpture date to?

a. Classical Period

b. Archaic Period

c. Late Classical Period

d. Hellenistic Period

Image 8

15. Which arch is depicted in image 8?

a. Arch of Constantine, Rome

b. Arch of Titus, Rome

c. Arch of Septimius Severus, Rome

d. Arch of Caracalla, Algeria

Image 9

16. Where would you visit today to view this statue?

a. Vatican Museums

b. Louvre, Paris

c. Getty Museum, California

d. Metropolitan Museum of Art, New York

17. What is the subject matter of this statue's breastplate?

a. The surrender of Gaul

b. The return of the Parthian standards

c. Victory over Dacia

d. The deification of Julius Caesar

18. The figure providing this statue's structural support is a reference to:

a. Juno

b. Neptune

c. Venus

d. Ceres

Image 10

19. Which period does the statue in image 10 date to?

a. Classical Period

b. Archaic Period

c. Late Classical Period

d. Hellenistic Period

20.	In which museum is this statue located? a. Metropolitan Museum of Art, New Yo c. Vatican Museums, Vatican City		b. National Museum, Athens d. Acropolis Museum, Athens		
Im	age 11				
21.	In which Pompeiian style was this painted a. First Style b. Second Style		l Style	d. Fourth Style	
22.	, ,	use of thuse of the	ne Vettii ne Faun		
23.	What type of room did this wall painting a. Cubiculum b. Atrium	decorato c. Tricli		d. Tablinum	
Im	age 12				
24.	What temple is this? a. Temple of Hephaestus, Athens c. Temple of Olympian Zeus, Athens d. Temple of Zeus, Olympia				
Im	age 13				
25.	Where was this dagger discovered? a. a Mycenaean shaft grave c. a Mycenaean cult building	b. a Mycenaean tholos tomb d. a Mycenaean cistern			
26.	. What is the term for the technique used to decorate this dagger? a. Chiaroscuro b. Niello c. Bucchero d. Repoussé				
Im	age 14				
27.	This monument once contained a colossa a. Jupiter b. Minerva	l statue c. Augu		d. Constantine	
Im	age 15				
28.	Which female from mythology is being ca a. Helen b. Iphigenia	rried of c. Perse		painting? d. Danae	
29.	Where in Pompeii was this painting found a. The House of the Tragic Poet c. The House of the Vettii	b. The	House of Me House of the		

The remaining questions are not related to the images on the test.

30.	Which archaed a. Sir Arthu c. Carl Bleg	r Evans		the palac	te at Knossos? b. Heinrich S d. Michael Ve	chliemann	
	In a Doric frie: lock carved wit				een two triglyp	ohs someti	mes filled with
	a. Cornice		b. Architr		c. Volute	d. M	etope
	In a Greek or which the temp	ole is b	uilt?	hat is the	e term for the	top step of	the platform
	a. Naos		b. Opisth	odomos	c. Styl	obate	d. Pronaos
33.	Which monum a. Pantheor c. Odeon, A	n, Rome		b. Sta	AGRIPPA.L.F. abian Baths, Po ch of Constant	ompeii	UM.FECIT?
34.	Which vase sh a. Amphora	•	as used for b. Kylix	mixing v	vine with wate c. Krater		ekythos
35. Which style of pottery features pots decorated with black bands, wavy lines, and concentric circles?							
	a. Orientaliz	zing	b. Geome	etric	c. Protogeom	etric	d. Bucchero
36.	What is the su a. Giganton c. Trojan W	nachy	natter of th	b. La	non's northerr piths and Cent nazonomachy	•	
37.	What is the ar a. Corinthia				mple of Olymp c. Tuscan	ian Zeus a d. Io	
	What is the te arch?	rm for	the triangu	ılar space	e between the	springing a	and center of
	a. Voussoir		b. Spandı	rel	c. Crown	d. H	aunch
39.	From what ma a. Bronze	aterial v b. Sil		rtland Va Clay		iss	
40.	Who discovere a. Carl Bleg c. Alan Wa	en	Mask of Ag	b. Sir	n? Arthur Evans inrich Schliem	ann	
41.	Which of the f a. Callicrate c. Apollodor	es	_	_	esicles	ea?	

42.	Which of the following was NOT a a. Tomb of Caecilia Metella c. Temple of Mercury, Baia	b. Maison Carrée
43.	By whom was the krater depicting a. Euphronius b. Exekias	
44.	What is depicted in the upper registal. The erection of a trophy c. An imperial procession	
45.	Which vase depicts the blinding of a. François Vase c. Eleusis Amphora	Polyphemus by Odysseus? b. Euphronios Krater d. Dipylon Krater
46.	Which of the following statues feat a. Anavyssos Kouros c. Critias Boy	cures contrapposto? b. Calf-Bearer d. Peplos Kore
47.	Where would you visit today to see a. Louvre c. The Acropolis Museum	e the Winged Victory of Samothrace? b. Vatican Museums d. Berlin
48.	Who sculpted the Discobolus? a. Lysippus b. Praxiteles	c. Polyclitus d. Myron
49.	The Charioteer of Delphi is a a. terracotta b. bronze	c. marble sculpture. d. chryselephantine
50.	Where was the Nile Mosaic origina a. House of Sallust, Pompeii c. House of the Griffins, Rome	b. Domus Aurea, Rome