

FJCL REGIONAL LATIN FORUM 2018
CLASSICAL ART

For questions 1-20, refer to the images on pages 5 and 6.

1. What vase shape is **image 1**?
a. Krater b. Kylix c. Amphora d. Lekythos
2. What structure is shown in **image 2**?
a. Temple of Vesta b. Temple of Zeus at Olympia
c. Sanctuary of Fortuna d. Temple of Fortuna Virilis
3. Which civilization created **image 3**?
a. Greeks b. Etruscans c. Mycenaeans d. Minoans
4. What part of the temple is marked by the red star on **image 4**?
a. Peristyle b. Pronaos c. Naos d. Opisthodomos
5. **Image 5** shows which emperor dressed as Hercules?
a. Commodus b. Hadrian c. Antoninus Pius d. Septimius Severus
6. **Image 6** is an example of:
a. Hellenism b. Verism c. Idealism d. Illusionism
7. Where was **image 7** originally located?
a. Samothrace b. Didyma c. Melos d. Pergamum
8. The artist who sculpted **image 8** also sculpted which famous piece?
a. Discobolus b. Aphrodite of Knidos
c. Apoxyomenos d. Doryphoros
9. Where is the mosaic in **image 9** located?
a. Domus Aurea b. Villa of Mysteries c. House of the Faun d. House of the Vettii
10. **Image 10** is an example of which style?
a. Geometric b. Orientalizing c. Black Figure d. Red Figure
11. On what triumphal monument does **image 11** appear?
a. Column of Trajan b. Arch of Constantine
c. Arch of Septimius Severus d. Arch of Titus
12. Where was **image 12** discovered?
a. Corinth b. Delos c. Delphi d. Athens
13. The frieze in **image 13** adorns an altar to which Greek deity?
a. Athena b. Zeus c. Dionysus d. Artemis

14. What technique was used to create **image 14**?
 a. Encaustic b. Faience c. Mosaic d. Fresco
15. What order is the temple in **image 15**?
 a. Ionic b. Tuscan c. Doric d. Corinthian
16. What technique was used to create **image 16**?
 a. Faience b. Fresco c. Encaustic d. Mosaic
17. **Image 17** depicts the emperor as a:
 a. Hero b. General c. Deity d. Priest
18. **Image 18** shows the interior of which structure?
 a. Pantheon b. House of the Faun
 c. Domus Aurea d. Basilica of Maxentius
19. Which style of Pompeian painting is shown in **image 19**?
 a. First Style b. Second Style c. Third Style d. Fourth Style
20. During what period was **image 20** created?
 a. Hellenistic b. Archaic c. Geometric d. Classical
21. Approximately when was the Arch of Constantine completed?
 a. AD 310-320 b. AD 320-330 c. AD 330-340 d. AD 340-350
22. What is the term for the scroll-like capitals of Ionic columns?
 a. Acanthus leaves b. Volutes c. Caryatids d. Triglyphs
23. Which of the following is considered to be the first example of contrapposto in Greek sculpture?
 a. Charioteer of Delphi b. Calf-Bearer
 c. Riace Warrior d. Kritios Boy
24. What method was used to span the passageway leading to the Treasury of Atreus?
 a. Corbelled Arch b. Post and Lintel c. Round Arch d. Barrel Vault
25. Artists of the Hellenistic period placed a great deal of emphasis on portraying _____.
 a. Logos b. Pathos c. Ethos d. Topos
26. Which Roman emperor is portrayed in an over-life-size equestrian statue, a copy of which still stands on the Capitoline Hill?
 a. Hadrian b. Marcus Aurelius c. Trajan d. Nerva
27. The Pont-du-Garde is an example of a Roman:
 a. Theater b. Bath c. Barracks d. Aqueduct

28. What is another name for the Flavian Amphitheater?
a. Ara Pacis b. Colosseum c. Odeon d. Circus Maximus
29. Where is Hadrian's Villa located?
a. Pompeii b. Tivoli c. Sperlonga d. Ostia
30. Which Etruscan tomb, located in Cerveteri, was painted to mimic a house's dining room?
a. Tomb of Hunting and Fishing b. Tomb of the Leopards
c. Tomb of the Reliefs d. Tomb of the Triclinium
31. Which term refers to the process, ordered by Senatorial decree, of destroying all records of a Roman citizen?
a. Damnatio Memoriae b. Spoliation
c. Symposium d. Decursio
32. Which Greek sculptor wrote the Canon, a treatise on the ideal proportions of the human body?
a. Polyclitus b. Phidias c. Myron d. Lysippus
33. Which of the following was *not* located in the Forum of Trajan?
a. Temple of Trajan b. Equestrian Statue of Trajan
c. Arch of Trajan d. Column of Trajan
34. Which of the following refers to the process of hammering a thin metal plate from behind in order to leave an impression on the face of the metal?
a. Hollow-Cast b. Repoussé c. Encaustic d. Lost Wax
35. Which city developed the Red Figure vase-painting technique?
a. Corinth b. Cerveteri c. Olympia d. Athens
36. What material was used to sculpt the Statues of the Four Tetrarchs?
a. Parian Marble b. Bronze c. Carrara Marble d. Porphyry
37. Which of the following is an example of a Geometric-style vase?
a. François Vase b. Dipylon Vase c. Warriors Vase d. Octopus Vase
38. What order of columns is used on the third level of the Colosseum?
a. Tuscan b. Ionic c. Corinthian d. Doric
39. The Ara Pacis was created during whose reign?
a. Flavian b. Nero c. Augustus d. Titus
40. Which of the following terms describes the floorplan of the Temple of Apollo at Didyma?
a. Peripteral b. Pseudodipteral c. Dipteral d. Pseudoperipteral

41. What term refers to the process of removing sculptural decorations from existing works of art to add them to new monuments?
a. reconstitution b. modeling c. centering d. spoliation
42. Which archaeologist deciphered Linear B tablets in the 1950s?
a. Heinrich Schliemann b. Arthur Evans
c. Carl Blegen d. Michael Ventris
43. Which of the following is *not* a building on the Athenian Acropolis?
a. Pantheon b. Erechtheum c. Propylaea d. Parthenon
44. Which of the following is a notable characteristic of Kouroi?
a. Contrapposto b. Verism c. Floral Motifs d. Archaic Smile
45. Where was the statue of winged Nike alighting on a warship found?
a. Samothrace b. Pergamum c. Olympia d. Melos
46. What was the purpose of a krater?
a. Drinking cup b. Storing oils and perfumes
c. Storing and transporting wine and oil d. Mixing wine with water
47. What is the term for the massive swimming pool in the Baths of Caracalla?
a. Tepidarium b. Natatio c. Frigidarium d. Palaestra
48. Which style of Pompeian painting imitates masonry?
a. First Style b. Second Style c. Third Style d. Fourth Style
49. What was the term for portrait busts of Romans' ancestors?
a. Penates b. Quirites c. Imagines d. Lares
50. What is the term for a battle between gods and giants?
a. Amazonomachy b. Titanomachy c. Gigantomachy d. Centauromachy



Image 1



Image 2



Image 3

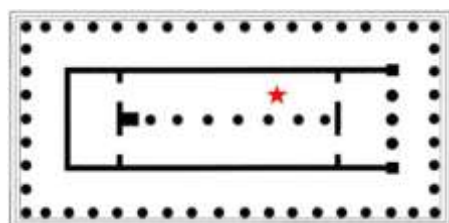


Image 4



Image 5



Image 6



Image 7



Image 8



Image 9



Image 10



Image 11



Image 12



Image 13



Image 14



Image 15



Image 16



Image 17



Image 18



Image 19



Image 20