## Classical Art FJCL State Forum 2018

1. In	a Greek temple, which A. Peristyle	n room typically house B. Cella	ed the cult statue of a C. Opisthodomos	deity? D. Pronaos	
2. Wł	nich Roman emperor l A. Hadrian	had a villa at Tivoli? B. Diocletian	C. Titus	D. Caracalla	
3. Wł	nich type of Greek vas A. Kylix	e was used for mixing B. Krater	wine and water? C. Amphora	D. Lekythos	
4. Wł	nat is the term for a de deceased and disgra	-	nate to destroy all mo	onuments and mentions of a	
	A. Apotheiosis	B. Spoliation	C. Momento Mori	D. Damnatio Memoriae	
5. Ap	proximately when wa A. 120 BC	ns the Alexander Mosa B. 60 BC	ic created? C. 100 BC	D. 80 BC	
6. Wł	nere was the <i>Mantiklo</i> A. Athens	s Apollo discovered? B. Sparta	C. Olympia	D. Thebes	
7. He	llenistic sculpture is p A. Ethos	orimarily concerned w B. Stoicism	vith portraying: C. Logos	D. Pathos	
8. Which term refers to a Greek temple which had neither a pediment nor a roof, leaving it open to the sky?					
	A. Hypaethral	B. Dipteral	C. Peristyle	D. Peripteral	
9. Wł	nich of the following w A. Altar of Zeus C. Erechtheum	vas <u>NOT</u> located on th	e Acropolis of Pergan B. Temple of Athena D. Temple of Trajan	l	
10. W	/hat style of painting A. Third Style	was used in the Ixion B. First Style	Room of the House of C. Fourth Style	the Vettii? D. Second Style	
11. What was the term for the open-air courtyard at the center of Roman baths, which was often lavishly decorated with sculpture?					
	A. Natatio	B. Tepidarium	C. Palaestra	D. Apodyterium	
12. W	Tho designed the Forum of Trajan? A. Apollodorus of Damascus C. Paionios of Ephesos		B. Iktinos D. Daphnis of Miletos		
13. W	/hat is the term for a s A. Kore	statuette of a maiden o B. Discobolus	or goddess created du C. Caryatid	ring the Archaic period? D. Kouros	

4. Which was the earliest type of Greek column, characterized by its simple and austere appearance?				
A. Doric	B. Corinthian	C. Ionic	D. Caryatid	
15. Where in the Roman ho A. Triclinium	use were portrait bus B. Fauces	sts of the family's and C. Tablinum	estors typically displayed? D. Atrium	
16. What technique was us A. Faience	ed to create the mum B. Repoussé	my portrait of a pries C. Fresco	t of Serapis in Egypt? D. Encaustic	
17. What is the term for the central panel of a mo A. Emblema C. Opus Vermiculatum		osaic? B. Commesso D. Tessera		
18. For whom was the <i>Ara</i> . A. Constantine	Pacis created? B. Augustus	C. Marcus Aurelius	D. Claudius	
19. Which of the following A. Menelaus and Pat C. Laocoön and his s	roclus	culptural groups disco B. Scylla Group D. Polyphemus Grou		
20. The <i>Nike of Samothrace</i> A. Hellenistic	is an example of wha B. Archaic	t type of Greek sculpt C. Geometric	cure? D. Classical	
For items 21–50, please r	efer to the pictures	at the end of this tes	rt.	
21. <b>[Picture 1]</b> What style A. First	of painting is shown o B. Fourth	on the walls of this roo C. Third	om? D. Second	
22. <b>[Picture 1]</b> Where was A. Pompeii	this room located? B. Boscotrecase	C. Boscoreale	D. Herculaneum	
23. <b>[Picture 2]</b> During whi A. Hellenistic	ch period of Greek art B. Archaic	t was this statue creat C. Geometric	ted? D. Classical	
24. <b>[Picture 2]</b> Who create A. Kritios	d this piece? B. Polykleitos	C. Myron	D. Phidias	
25. <b>[Picture 3]</b> To whom was this arch dedicated A. Septimius Severus C. Constantine		d? B. Galerius D. Titus		
26. <b>[Picture 4]</b> Which civil A. Cycladic	ization created this st B. Mycenaean	ructure? C. Greek	D. Minoan	
27. <b>[Picture 4]</b> What is the A. Groin Vault	proper term for this B. Barrel Vault	method of spanning a C. Post and Lintel		

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28. <b>[Picture 4]</b> How wa A. Market	as this structure used? B. Temple	C. Tomb	D. Palace
29. <b>[Picture 5]</b> What st A. White Ground	tyle of vase painting is sh d B. Orientalizing	own in this image? C. Black Figure	D. Red Figure
30. <b>[Picture 5]</b> Who cr A. Kleitias	eated this vase? B. Aristonothos	C. Euthymides	D. Exekias
31. <b>[Picture 5]</b> What st A. Krater	tyle is this vase? B. Amphora	C. Kylix	D. Lekythos
32. <b>[Picture 6]</b> Which of A. Contrapposto	of the following does this B. Pathos	s statue explify? C. Archaic Smile	D. Verism
33. <b>[Picture 6]</b> Approx A. 550 BC	imately when was this st B. 530 BC	tatue created? C. 570 BC	D. 510 BC
	at purpose was this statu rait B. Grave marker	ie used? C. Cult icon	D. Votive offering
35. <b>[Picture 7]</b> Which of A. Trajan	emperor is shown in this B. Marcus Aurelius	•	D. Domitian
36. <b>[Picture 8]</b> What is A. Sleeping saty: C. Greek philoso		? B. Dying Gaul D. Defeated boxer	
37. <b>[Picture 9]</b> On this A. 1	diagram, identity the frie	eze. C. 6	D. 3
38. <b>[Picture 9]</b> On this A. 4	diagram, identify the vol	lute. C. 4	D. 5
39. <b>[Picture 10]</b> Where A. Palace at Kno C. Citadel at Tiry	SSOS	B. Treasury of Atreus D. Oracle at Delos	
40. <b>[Picture 10]</b> What A. Mosaic	technique was used to cr B. Faience	reate this piece? C. Encaustic	D. Fresco
41. <b>[Picture 11]</b> What A. Terracotta	material was used to ma B. Bronze	ke this sculptural gro C. Parian Marble	oup? D. Porphyry
42. <b>[Picture 11]</b> The m	. D. C	C. Tetrarchs	D. Kings

43. <b>[Picture 12]</b> The relief shown comes from which imperial monument?							
	A. Arch of Titus C. Column of Trajan		B. Arch of Constantine D. Ara Pacis				
	,						
44. <b>[P</b> ]	44. [Picture 12] This relief shows the spoils from the emperor's conquest in:						
[-	A. Egypt	B. Jerusalem	C. Spain	D. Dacia			
	11. 28) Pt	Di jerasarem	o. opum	2. Buolu			
45. <b>[Picture 12]</b> Where are the figures in the relief processing?							
10. [1	A. Palatine Hill	B. Via Appia	C. Capitoline Hill	D. Via Sacra			
	A. I alatille IIIII	b. via Appia	c. capitonne min	D. Via Sacia			
46 [D	icture 121 This image	a charge the interior o	of that				
40. <b>[F</b> ]	[Picture 13] This image shows the interior of the:						
	A. Domus Aurea		B. Pantheon				
	C. Temple of Fortuna Virilis		D. Theater of Marcellus				
<b>_</b>							
47. <b>[P</b> :	icture 13] What is th	e term for the circula	r opening at the top o	of this structure's dome?			
	A. Impluvium	B. Oculus	C. Clerestory	D. Coffer			
48. <b>[P</b> i	icture 13] The inscri	ption on the front of t	his structure refers to	o an earlier temple, erected on			
	the same spot, dedicated by:						
	A. Hadrian	B. Marcus Agrippa	C. Nero	D. Domitian			
		0 11					
49. <b>[P</b> ]	icture 14] What type	of structure is this?					
	A. Theatrum	B. Stoa	C. Gymnasium	D. Templum			
		2.000	o. ay maaran	2. 1 0p.10			
50. <b>[Picture 14]</b> Where is this structure located?							
00. LT	A. Pompeii	B. Athens	C. Sparta	D. Okumpia			
	A. Pollipeli	D. Aulens	G. Sparta	D. Olympia			