FJCL REGIONAL FORUM 2019 LATIN LITERATURE

| 1. | Who wrote the <u>Ab U</u> a. Sallust | <i>rbe Condita</i> , a history of b. Livy c. Cato | f Rome from the begi the Elder | nning to d. Enni | • | | |
|-----|--|--|--|---------------------|--------------------------------------|--|--|
| 2. | Which author's plays a. Plautus | s included the <u>Andria</u> an b. Ennius | d the <u><i>Phormio</i></u> ? c. Terrence | d. Acci | us | | |
| 3. | What author is most a. Cicero | famous for the <u>Commen</u> b. Vitruvius | <i>tarii de Bello Gallico</i> c. Caesar | | d. Pliny the Elder | | |
| 4. | Which poet's only su a. Catullus | nrviving work is the <u>De I</u> b. Juvenal | <u>Rerum Natura</u> ? c. Varro | | d. Lucretius | | |
| 5. | Finished by 8 AD the a. Apuleius | e <i>magnum opus</i> of this po b. Gn. Naevius | oet is the 15 book <u>Me</u> c. Ovid | | <u>noses</u> . d. Silius Italicus | | |
| 6. | Which of these men a. Maecenas | was a patron of both Ver b. Messalla | gil and Horace? c. Memmius | | d. Pollio | | |
| 7. | Livius Andronicus, a Greek, produced the earliest work of Latin literature What Greek work did he translate? | | | | | | |
| | a. Iliad | b. Odyssey | c. Argonautic | a | d. Theogony | | |
| 8. | Which great Roman a. Cicero | orator wrote the <u><i>Philippi</i></u> b. Cato the Younger | <i>ics</i> , 14 speeches attac c. Octavian | - | rc Antony? d. Calpurnius Piso | | |
| 9. | Into how many book a. 6 | s is the <u>Aeneid</u> divided? b. 8 | c. 10 | | d. 12 | | |
| 10 | Who wrote the <u><i>Histo</i></u> a. Tacitus | <u>riae</u> , a history that cover b. Velleius Paterculus | red the years 69-96 A c. Pompeius 7 | | d. Suetonius | | |
| 11. | 11. Although 130 plays attributed to Plautus survived in the first century BC, only some of these survive today. How many of these surviving plays do we have? | | | | | | |
| | a. 15 | b. 20 | c. 30 | | d. 42 | | |
| 12. | To whom did Seneca a. Tacitus | the Younger write the <u>I</u> b. Nero | <u>Epistulae Morales</u> ? c. Caligula | | d. Lucilius | | |
| 13 | Which poet wrote the a. Martial | e <u>Liber Spectaculorum</u> (b. Juvenal | on the opening of the c. Tibullus | | um? d. Persius | | |
| 14 | Whose most famous a. Suetonius | work is a series of biogr b. Pliny the Younger | aphies titled <u>De Vita</u> c. Cornelius N | | <u>m</u> ? d. Tacitus | | |
| 15. | . Which of the followi a. <u>Medea</u> | ng was a work of Lucan [*] b. <u>Thebaid</u> | ? c. <u>Germania</u> | | d. <u>Bellum Civile</u> | | |

| 16. What author's wora. Seneca the Yourc. Pliny the Elder | | | Ild best be described as a 37 book encyclopedia?b. Seneca the Elderd. Varro Reatinus | | | | |
|--|--------------------------------------|--|--|--|--|--|--|
| 17. Which of these aut | thors wrote in Saturnia | n meter? | d. Livius Andronicus | | | | |
| a. Q. Ennius | b. Terrence | c. Lucilius | | | | | |
| 18. Which poet assign | s the pseudonym "Cyr | nthia" to the lover of his | s poems? | | | | |
| a. Catullus | b. Horace | c. Ovid | d. Propertius | | | | |
| 19. Which of these aut | thors invented the <i>fabi</i> | ulae praetextae genre? | d. Accius | | | | |
| a. Pacuvius | b. Plautus | c. Gn. Naevius | | | | | |
| 20. Which play of Plat | utus is about separated | twin brothers who are | reunited? | | | | |
| a. <u>Captivi</u> | b. <u>Menaechmi</u> | c. <u>Aulularia</u> | d. <i><u>Pseudolus</u></i> | | | | |
| 21. Which of these pla | ys is the only extant (s | surviving) example of <i>f</i> | f abulae praetextae ? | | | | |
| a. <u>Atreus</u> | b. <u>Octavia</u> | c. <u>Decius Mus</u> | d. <u>Amphitryo</u> | | | | |
| 22. Which of Cicero's a. <i>Pro Roscio Ame</i> c. <i>Pro Caecina</i> | | ls a man on a charge of b. <i>Pro Quinctio</i> d. <i>Pro Rabirio</i> | patricide? | | | | |
| 23. Multas per gente. to his brother's gra a. Horace | | <i>vectus</i> is the first line c. Catullus | of what poet's poem on his visit d. Lucilius | | | | |
| 24. <i>Tityre, tu patulae recubans sub tegmine fagi</i> is the first line of what work of ten pastoral poems in dactyllic hexameter? | | | | | | | |
| a. <u>Georgics</u> | b. <u>Eclogues</u> | c. <u>Heroides</u> | d. <u><i>Fasti</i></u> | | | | |
| 25. From what larger v a. <i>Apocolocyntosis</i> c. <i>De Re Publica</i> | | alchionis? b. <u>Satyricon</u> d. <u>Dialogus de Or</u> a | atoribus | | | | |
| 26. Who wrote an epic | e poem about Domitian | n's wars against the Ge | rmans that is no longer extant? | | | | |
| a. Statius | b. Martial | c. Silius Italicus | d. Hadrian | | | | |
| 27. Among the lost w | orks of this prose auth | or are the <u><i>De Analogia</i></u> | | | | | |
| a. Marcus Cicero | b. Quintus Cicero | c. G. Julius Caesa | | | | | |
| 28. To what writer of a. Herodotus | Greek prose is Sallust' | 's style commonly com | pared? | | | | |
| | b. Xenophon | c. Aristotle | d. Thucydides | | | | |
| 29. Which writer of el Cytheris? a. Catullus | egy used the pseudony b. Tibullus | m Lycoris to conceal t | he true name of his lover d. Ovid | | | | |
| a. Catullus | U. HIUUIIUS | C. Ganus | | | | | |

| 30. Which emperor brought Quintilian from Spain to Romea. Galbab. Hadrianc. Trajan | ? d. Domitian | | | | | |
|--|---|--|--|--|--|--|
| 31. Which Author's work contains a scene where the goddess Roma attempts to stop the protagonist? | | | | | | |
| a. Ennius b. Lucan c. Silius Ita | alicus d. Statius | | | | | |
| 32. What is the title of the didactic poem on Epicurean philo a. <u>Disciplinae</u>. b. <u>De Reru</u> c. <u>De Natura Deorum</u>. d. <u>De Prov</u> | um Natura. | | | | | |
| 33. What writer's work contains the famous story of Cupida. Catullusb. Ovidc. Aulus G | • | | | | | |
| 34. This author of the <u>Saturnalia</u> also wrote a commentary a. Macrobiusb. Donatusc. Servius | on Cicero's <i>Somnium Scipionis</i> ? d. Asconius | | | | | |
| 35. Which author's letters include a correspondence with th a. Seneca the Youngerb. Frontoc. Pliny the | e Emperor Trajan? e Younger d. Marius Maximus | | | | | |
| 36. Which Christian poet from Spain wrote the a. Lactantius <i>Psychomaci</i> c. Prudentib. Commodianc. Prudenti | | | | | | |
| 37. Which emperor wrote the <u>Meditations</u> ?a. Hadrianb. Claudiusc. Marcus J | Aurelius d. Aurelian | | | | | |
| 38. Which of the following is <u>NOT</u> a work of Marcus Tullin a. <u>Dialogus de oratoribus</u> c. <u>De Oratore</u> d. <u>Paradox</u> | | | | | | |
| 39. What Christian apologist wrote the <u>Octavius</u>?a. Lactantiusb. Minutius Felixc. Tertullia | n d. Cyprian | | | | | |
| | ydonian Boar Hunt k of Berenice | | | | | |
| 41. In the fourth book of which work would you find an according as <u><i>Georgics</i></u> b. <u><i>Metamorphoses</i></u> c. <u><i>Am</i></u> | | | | | | |
| 42. Immortales mortales si foret fas flere is the first line of ya. Naeviusb. Enniusc. Vergil | which poet's self composed epitaph? d. Horace | | | | | |
| 43. Fabulae is a term used to describe comedies " a. Togatae b. Praetextae c. Cothurn | | | | | | |
| 44. What author's work goes by two names:De Re Rusticaa. Varrob. Columellac. Manilius | | | | | | |

| 45. Which work of Horac a. <u>Epodes</u> | ce contains an account b. <u>Satires</u> | of his trip to Brundisium? c. <u>Epistles</u> d. | <u>Odes</u> | | |
|--|---|---|-------------------------------|--|--|
| 46. Which author uses De a. Tibullus | elia as thename for his b. Gallus | lover in his poems? c. Cinna d. Catullu | IS | | |
| 47. In what meter is the <u>A</u> a. Dactyllic Hexamete c. Iambic Trimeter | | b. Elegiac Couplet d. Hendecasyllabic | | | |
| 48. What writer of history " <i>patavinitas</i> ? a. Pompeius Trogus | y did Asinius Pollio cr b. Sallust | iticize for his prvincial style c. Tacitus | of Latin he called d. Livy | | |
| 49. Who was the author of the 9 book workFacta et Dicta Memorabilia?a. Valerius Maximusb. Seneca the Elderc. Celsusd. Fronto | | | | | |
| 50. What author of <i>De Verborum Significatu</i> was also a tutor to Augustus' grandson's Gaius and Lucius? a. Hyginus b. Verrius Flaccus c. Vitruvius d. Valleius Paterculus | | | | | |