

CLASSICAL ART
2023 FJCL REGIONAL FORUM

For questions 1-20, refer to the images on pages 5-10.

1. To which era does **Image 1** date?
A. Classical B. Geometric C. Archaic D. Hellenistic
2. **Image 2** dates to the Hellenistic period because it
A. is marble B. depicts old age C. tells a narrative D. was part of a group
3. Who is depicted in **Image 3**?
A. Artemis B. Hera C. Persephone D. Aphrodite
4. Identify the artist of **Image 4**.
A. Lysippus B. Phidias C. Polykleitos D. Praxiteles
5. What type of support is shown in **Image 5**?
A. caryatid B. atlantid C. oread D. dryad
6. Which culture produced **Image 6**?
A. Roman B. Greek C. Etruscan D. Aegean
7. The type of tomb shown in **Image 7** is called a
A. tholos B. tumulus C. treasury D. thurible
8. The portrait shown in **Image 8** is from which location?
A. Egypt B. Italy C. Greece D. Turkey
9. Which Roman emperor is depicted in **Image 9**?
A. Caracalla B. Caligula C. Constantine D. Augustus
10. **Image 10** is a family portrait of which imperial family?
A. The Antonines B. The Severans C. The Flavians D. The Julio-Claudians
11. In which house is **Image 11** located?
A. House of the B. House of C. House of the D. House of
 Faun Menander Vettii Meleager
12. What was the function of the structure in **Image 12**?
A. treasury B. temple C. mausoleum D. courthouse

13. **Image 13** is a marine style vase produced by which culture?
A. Minoan B. Mycenaean C. Greek D. Etruscan
14. The structure in **Image 14** is known as the
A. Porta Maggiore B. Stabian Gate C. Lion Gate D. Porta Marina
15. Based on the style of the *kore* in **Image 15**, in which part of the Greek world was it made?
A. Mainland Greece B. Southern Italy C. Sicily D. Asia Minor
16. To which Greek artistic era does the funerary stele in **Image 16** belong?
A. Early Classical B. High Classical C. Late Classical D. Hellenistic
17. What is the name of the structure in **Image 17**?
A. The Altar of Zeus B. The Ishtar Gate C. The Ara Pacis D. The Treasury of Knidos
18. Which style of Roman wall painting is depicted in **Image 18**?
A. First Style B. Second Style C. Third Style D. Fourth Style
19. Which emperor commissioned the structure in **Image 19**?
A. Constantine B. Nero C. Vespasian D. Augustus
20. The statue in **Image 20** represents which group of Roman officials?
A. The Tetrarchs B. 1st Triumvirate C. 2nd Triumvirate D. The Senate
21. What was the preferred sculptural medium of the Etruscans?
A. Bronze B. Marble C. Terracotta D. Limestone
22. The opening in the ceiling of the Pantheon is called a/an
A. voussoir B. oculus C. aperture D. pendentive
23. What term is used to describe when a figure's weight shifts to one leg?
A. chiaroscuro B. tenebrism C. attenuation D. contrapposto
24. The *Alexander Mosaic* is believed to be a copy of a painting by which Hellenistic painter?
A. Euphronios B. Exekias C. Philoxenos D. Euthymides
25. The use of concrete in Roman amphitheatres removed the need for
A. large stones B. existing hillsides C. multiple columns D. wood supports
26. Which type of masonry was used in the fortifications of Mycenae?
A. slipform B. cyclopean C. chamfered D. opus signinum

27. The Hellenistic *Laocoon* group depicts a scene featured in which piece of Roman literature?
 A. Argonautica B. Ars Amatoria C. Aeneid D. Metamorphoses
28. Which architectural order is known for its scroll-like capitals?
 A. Doric B. Ionic C. Corinthian D. Tuscan
29. What is the subject of Trajan's Column?
 A. The life of Caesar B. The fall of Troy C. Rome's founding D. The Dacian campaigns
30. Which of the following structures first utilized architectural elements that would become standard in Roman imperial architecture?
 A. Domus Aurea B. Pantheon C. Arch of Titus D. Sanctuary of Fortuna
31. Which era of Greek pottery is characterized by the influence from the East?
 A. Protogeometric B. Geometric C. Orientalizing D. Mycenaean
32. All of the following are characteristics of Hellenistic art **EXCEPT**
 A. harsh diagonal lines B. movement C. true realism D. wig-like hair lines
33. Statues made from gold and ivory are called
 A. gilded B. chryselephantine C. polychromatic D. brazen
34. The Parthenon blends elements from which two architectural orders?
 A. Doric and Ionic B. Ionic and Corinthian C. Ionic and Tuscan D. Doric and Corinthian
35. Which part of the Temple of Minerva did the *Apollo of Veii* decorate?
 A. Pronaos B. Naos C. Pediment D. Peristyle
36. The *Augustus of Prima Porta* alludes to the emperor's divine ancestry. Which divinity does the statue suggest is Augustus' ancestor?
 A. Jupiter B. Mars C. Apollo D. Venus
37. Columns which tapered downwards were characteristic of which culture?
 A. Minoan B. Mycenaean C. Etruscan D. Oscan
38. Which of the following sculptures represented the transition from the Archaic to the Classical style?
 A. Calf-Bearer B. New York Kouros C. Doryphoros D. Critias Boy

39. Most of what scholars know about Etruscan civilization is derived from their
 A. temples B. tombs C. homes D. literature
40. Verism, a characteristic of sculpture, was most prominent during which Roman period?
 A. Late Republic B. Early Empire C. High Empire D. Later Empire
41. All of the following are subjects of the Parthenon metopes **EXCEPT**
 A. Peloponnesian War B. Trojan War C. Gigantomachy D. Amazonomachy
42. Who was the personal sculptor of Alexander the Great?
 A. Praxiteles B. Lysippus C. Phidias D. Polykleitos
43. Which structure served as the entrance to the Acropolis?
 A. Erechtheum B. Parthenon C. Propylaea D. Temple of Athena Nike
44. Which order used column capitals modeled on acanthus leaves?
 A. Doric B. Ionic C. Corinthian D. Tuscan
45. The *Tomb of the Reliefs* is a product of which culture?
 A. Roman B. Etruscan C. Greek D. Mycenaean
46. Which structure did the Emperor Hadrian himself likely have a role in designing?
 A. Pantheon B. Parthenon C. Domus Aurea D. Sanctuary of Fortuna
47. In an effort to connect himself with the Five Good Emperors, Constantine decorated his arch with sculpture taken from the monuments of all the following emperors **EXCEPT**
 A. Claudius B. Trajan C. Marcus Aurelius D. Hadrian
48. Which style of Pompeiian wall painting uses a solid wall color and slender architectural details framing small vignettes?
 A. First Style B. Second Style C. Third Style D. Fourth Style
49. Greece has long demanded the return of the Elgin Marbles from which nation?
 A. Germany B. Italy C. France D. Britain
50. The *Death of Sarpedon* by Euphronios is painted using which technique?
 A. Encaustic B. Red Figure C. Black Figure D. Faience

Image 1



Image 2



Image 3



Image 4



Image 5



Image 6



Image 7



Image 8



Image 9



Image 10



Image 11



Image 12



Image 13



Image 14



Image 15



Image 16



Image 17



Image 18



Image 19



Image 20

