Florida Junior Classical League State Forum
Rules for Creative Contest: Audio/Visual

IN ADDITION TO THE SPECIFIC RULES LISTED FOR THIS CONTEST, THE PROJECT MUST ALSO ADHERE TO THE RULES LISTED IN THE GENERAL RULES DOCUMENT.

1. This category will be prejudged.
2. Prejudged projects may be submitted electronically through email or may be submitted on a physical storage medium.
3. Projects submitted electronically must be sent to the Project Co-Chair by the registration deadline for State Latin Forum. Projects not received by the registration deadline will not be judged.
4. Projects submitted electronically must have in the subject line of the email the following information in this order: category, student name, school name, sponsor name, e.g., Modern Myth 5-9, Hermione Granger, Hogwarts High School, Professor Severus Snape.
5. The content of the email must include the following information in this order:
   Project Category and Level (5-9 or 10-12) | Title of Project | Description of Project | Student Name | School Name | Grade | Level of Latin
6. The project itself may be an attachment to an email or a link to an Internet-based storage or hosting site, e.g., Dropbox or YouTube.
7. Physical Storage Medium Submission: Prejudged digital projects may be submitted on physical media (USB flash drive or SD card) through the mail.
8. Entries through the mail must be postmarked on or before the registration deadline. Multiple projects may be submitted in one envelope properly packaged to avoid shipping damage. Each project must have its own physical storage medium.
9. Entries through the mail must have a completed project description card (3x5 index card) with the following information – FRONT OF CARD: project category and level, title of project, description of project; BACK OF CARD: student name, school name, grade, level of Latin.
10. Submissions must be able to play on a PC using Media Player or needing no additional software to play or download.
11. The maximum length for these presentations is 5 minutes.
12. The project can be a combination of information and entertainment. Quality, not quantity, will be more heavily scored by the judges.
13. Although other students may be involved in the production, the student submitting the project must have written, directed and edited the project.
14. Submission types may include short film/documentary, stop motion, animation, guided tours of computer programs or websites developed by the student, slideshow presentations developed by the student.

Judging Criteria:

Adherence to Classical Theme	5
Skillful Development of Theme	5
Adherence to Rules	10
Technical Quality	10
Content	10
Overall Effect	10
TOTAL:	**50**