

Florida Junior Classical League State Forum General Rules for Creative Contests: Projects

1. Each school may have up to 4 entries in each project category.
2. A project must be classically themed and must convey the culture and/or history of the ancient Greeks/Romans. Primary source materials for project may date from the Bronze Age up to the fall of Western Roman Empire.
3. A project entered in a State Latin Forum contest must have been started since the previous year's State Latin Forum.
4. No group projects are allowed with the exception of club scrapbook.
5. A project must be the work of the student submitting it. The student may receive minor help from family members; however, the vast majority of the design and execution must be that of the student.
6. Points will be deducted if the school's name or student's name appears on or in the project itself. Exceptions: Names may appear on the undisplayed back of any project. Names of students may appear in an Audio/Visual submission. Full names of students and name of school may appear anywhere on or in the club scrapbook.
7. Points will be deducted if proper credit in a standard bibliographic format is not given to audio, video, picture and information sources. No text may be plagiarized, or the project will be disqualified. Submissions must comply with the Copyright and Fair Use rules. See the NJCL information packet (i.e. the White Book) for details.
8. A short, typed explanation of the making and the purpose of the project may accompany the submission (see rule 6 above). This may be a single page or several smaller documents (e.g. notecards that serve to label individual items in a grouping) that together do not exceed a single page of text. This accompanying text will not be judged as part of a project.
9. The use of edible components is prohibited. A project constructed in whole or in part of food items will be disqualified for health and sanitary reasons.
10. A project that is determined to be unsafe will be DISQUALIFIED. Physical reproductions of weapons (swords, spears, bows and arrows, etc.) and scale models of weapons are prohibited for safety reasons unless constructed of a safe material (e.g. wood or Styrofoam). An exception will be made for metal reproductions with blunt edges that are permanently mounted to a flat surface and rendered unusable.
11. Categories may be combined if fewer than 10 entries are submitted.
12. An electrically-powered project CANNOT be plugged in; it must be battery-powered.
13. A project must be completely set up at time of check in; no one may tend to or tinker with their project after the close of check in.

CREATIVE CONTEST	5-9	10-12	CREATIVE CONTEST	5-9	10-12
Charts/Posters	2201	2202	Paintings	2381	2382
Drawings	2311	2312	Modern Myth	2390	2391
Games	2321	2322	Audio/Visual	2392	2393
Illustrated Notebooks	2331	2332	Mixed Media	2394	2395
Maps	2341	2342	Sculpture/Pottery	2401	2402
Miscellaneous	2351	2352	Textiles	2411	2412
Models	2361	2362	2-D Non-Graphic Art	2421	2422

Since scrapbooks are not individual contests, they do not have a contest code. Simply submit your Digital Scrapbook (link) as a prejudged entry or bring your Traditional Scrapbook (link) to the Creative Project registration table at State Forum.

NOTA BENE: Your correct classification of projects is very important. Consider the media and purpose of the entry when classifying. Please consider the following discussion, which illustrates a category classification: Suppose a student produces a Trojan Horse. If the reproduction works in the same way as the original, is made from materials similar to the original (wood or something creative similar to wood) and has all of the features of the original (rollers, trap door, et al.), the project would be classified as a MODEL. If the reproduction is made of clay with no trap door, it falls under SCULPTURE/POTTERY. If the reproduction is a quilted doll of the Trojan Horse, it belongs to the category of TEXTILES.

If in doubt about how to classify any project, it is best to contact the projects co-chairs who will make all final decisions on any project matter.

If an entry is misclassified, it is subject to disqualification.

Creative Project Description Cards

(https://www.fjcl.org/uploads/4/3/4/0/4340783/project_description_card.pdf)