

# FLORIDA JUNIOR CLASSICAL LEAGUE STATE FORUM

## RULES FOR CREATIVE CONTESTS: DRAMATIC INTERPRETATION

### General Information:

In addition to registering the speeches on the registration form, there will be a check-in table at State Forum for students to check in for their contests. Students must make sure that they have been properly checked in on Thursday in order to participate in their contests. At the discretion of the Costumes/Orals' Coordinators, categories may be combined if fewer than 10 entries are submitted.

### THE FOLLOWING CONTEST CODES ARE TO BE USED:

CREATIVE CONTEST	5 <sup>TH</sup> - 9 <sup>TH</sup>	10 <sup>TH</sup> - 12 <sup>TH</sup>	CREATIVE CONTEST	5 <sup>TH</sup> - 9 <sup>TH</sup>	10 <sup>TH</sup> - 12 <sup>TH</sup>
Dram Int I Female	2251	2252	Dram Int Adv Ptry Fem	—	2291
Dram Int I Male	2261	2262	Dram Int Adv Ptry Male	—	2292
Dram Int II Female	2271	2272	Dram Int Adv Prose Fem	—	2301
Dram Int II Male	2281	2282	Dram Int Adv Prose Male	—	2302

**THE SPEECHES FOR THIS CATEGORY ARE THE DRAMATIC INTERPRETATION SPEECHES USED AT THE UPCOMING NATIONAL CONVENTION. THEY CAN BE FOUND AT [HTTP://NJCL.ORG](http://njcl.org).**

1. The reading must be memorized. Students must complete at least 80% of the speech to place.
2. No props, costumes, notes, or prompts are to be used.
3. The student may preface his/her presentation with an introduction in English although this is not necessary and will not be judged as part of the presentation. The preface must be one minute or less.
4. One false start is allowed without a point reduction.
5. Students must not wear their nametags or clothing identifying their schools.
6. Students may use ecclesiastical pronunciation (except Advanced Poetry) but must declare this to the judges prior to beginning speech.
7. Students may perform any speech of their level, regardless of their biological sex (e.g. a male student may choose to perform either Male DI II or Female DI II).

### Dramatic Interpretation Prose Judging Criteria (All Levels)

Memorization	_____ / 25
Character Portrayal	_____ / 20
Pronunciation	_____ / 20
Enunciation	_____ / 10
Voice Control	_____ / 5
Eye Contact	_____ / 5
Gestures/Movement	_____ / 10
Phrasing	_____ / 5
Total	_____ / 100

### Dramatic Interpretation Poetry Judging Criteria (Advanced)

Memorization	_____ / 25
Character Portrayal	_____ / 20
Pronunciation	_____ / 20
Enunciation	_____ / 5
Scansion	_____ / 5

Voice Control	_____ /	5
Eye Contact	_____ /	5
Gestures/Movement	_____ /	10
Phrasing	_____ /	5
Total	_____ /	100