2010 FJCL State Latin Forum Classical Art

1.	At which of these sites would you find the famous "Lion Gate"?				
	a. Mycenae	b. Tiryns	c. Troy	d. Knossos	
2.	Which of the following is no a. Cycladic Figurines c. Snake Goddess	ot considered a work of N	b. Toreador Fresco	22716	
	c. Shake Goddess		d. Hagia Triada Sarcoph	iagus	
	What technique of architect	ture did the Myceneans	use to build the dome of	the "Treasury of	
	a. Block and lintel	b. concrete	c. korbeled arch	d. Cyclopean masonry	
	The golden Vaphio cups, wh hat subject running around th		idered to be a creation of	f Minoan artists, has	
	a. a lion hunt	b. a bull hunt	c. harvest scene	d. departure for a war	
5.	Which sculptor created the	chryselephantine scuplt	ure of Athena in the Part	henon?	
	a. Polycleitus	b. Phidias	c. Praxiteles	d. Ictinus	
	 6. Which correctly lists the order of Greek pottery styles from earliest to latest? a. Black figure, Corinthian Ware, Red Figure, White Ground b. Geometric, Red Figure, Black Figure, White Ground c. White Ground, Black figure, Red Figure, Geometric d. Geometric, Black figure, Red Figure, White Ground 7. Choose the letter that best describes a kouros statue of the 6th century BC. a. Fully clothed, stylized hair, protruding eyes and a contrapposto pose b. Left foot slightly advanced, nude, hands clenched at the side, archaic smile 				
		ometric musculature, arr d features, nude, calm e	ns posed in action, left fo xpression, tilted hips	oot advanced	
	What order of architecture letopes in the entablature abo		rectly on the stylobate, w	vith tryglyphs and	
	a. Composite	b. Corinthian	c. Doric	d. Ionic	
9.	What is the subject of the m a. Chariot race of Pelop c. The battle of Lapiths	os and Oenomaus	of Zeus at Olympia? b. Labors of Heracles d. Titanomachy		
). The famous Discobolos (Di ade by which Greek sculptor		nly known from Roman c	copies, was originally	
	a. Mvron	b. Libon	c. Kresilas	d. Isocrates	

11.	Which of the buildings on	the Athenian Acropolis	was built first?			
	a. Parthenon		b. Propylaea			
	c. Erechthion		d. Temple of Ather	na Nike		
	Which 4th century BC scul			s standing figures most		
	a. Lysippos	b. Praxiteles	c. Leochares	d. Scopas		
	The Roman Alexander mo		ttle of Issus.			
	a. House of the Vettii		b. House of the Tra	gic Poet		
	c. House of the Silver	Wedding	d. House of the Fau	ın		
14.	The Gigantomachy was sh	own in sculpture on whi	ch of these?			
		a. the pediment of the Siphnian Treasury		b. the Parthenon's north metopes		
	c. the Altar of Zeus at	·	d. both B and C			
15.	The triumphal arch closes	t to the Colosseum in Ro	ome was built circa 31	2 AD by which emperor?		
	a. Maximian	b. Aurelian	c. Constantine I	d. Maxentius		
16.	The Pantheon as it stands	today was built during t	he reign of which em	peror?		
	a. Trajan	b. Hadrian	c. Nero	d. Vespasian		
17.	The <i>Decumanus Maximus</i> a. vaulting systems	was a hallmark of what	aspect of Roman art a b. temple construc			
	c. sculptural proportion	ons	d. city planning			
18.	The building now known a	as the Castel San Angelo	was originally whose	mausoleum?		
	a. Augustus	b. Antoninus Pius	c. Hadrian	d. Maxentius		
19.	In addition to Trajan, wha					
	a. Marcus Aurelius	b. Aurelian	c. Caracalla	d. Septimius Severus		
	Julius Caesar started and A	•	building of the Forun	n Iulium. What building		
	a. Temple of the Divin	e Julius	b. Temple of Venus	s Genetrix		
	c. Temple of Mars Ulto		d. Temple of Peace			
	·		·			
teri	A tomb chamber carved o racotta sarcophagus showing ich people?			_		
VVIII	a. Romans	b. Greeks	c. Etruscans	d. Minoans		
22	Which emperor built a trip	ale gated triumphal arch	in the Roman Forum	itself which still stands		
	ay next to the Senate hous		in the Roman Forum	resen, winen sun stands		
.54	a. Septimius Severus	b. Marcus Aurelius	c. Augustus	d. Titus		

23.	What material was used to a. bronze	make the Etruscan statu b. marble	ue of Apollo from Veii? c. ivory and gold	d. terracotta
24.	What was placed in the bas a. a golden funerary un c. bullion from capture	n	b. military records from d. A and B	his campaigns
25.	Which of the following is N a. Hagesandros	OT one of the artists cre b. Alcamenes	dited with the statue of a c. Polydorus	Laocoon ? d. Athanodorus
Que	estions #26-29 refer to Slide	e #1.		
26.	What is the usual name giv a. Temple of the Artem c. Temple of Hestia		b. Temple of Athena Prod. Hera II Temple	onaia
27.	About what date was this base a. 475 BC	ouilding made? b. 375 BC	c. 275 BC	d. 100 AD
28.	What style(s) of columns do a. Doric c. Doric, Ionic and Corir	·	b. Doric and Ionicd. Doric and Corinthian	
29.	Who was the architect of the a. Theodorus of Phocae c. Ictinus	_	b. Apollophanes d. Athandorus	
Que	estions #30-32 refer to Slide	± #2.		
30.	What style of vase painting a. Corinthian Ware	is this? b. Proto-Attic	c. Black Figure	d. Sub Mycenean
31.	What would this pot have of a. olive oil	originally contained? b. wine	c. garum	d. perfume
32.	At which games would a m a. Nemean	an have won this ampho b. Panathenaic	ora? c. Pythian	d. Isthmian
Que	estions #33-35 refer to Slide	e #3.		
33.	What name is generally giv a. Auxerre Kore	en to this statue? b. Antenor Kore	c. Peplos Kore	d. Berlin Kore
34.	What style of sculpture is to a. Severe Classical	his? b. Late Classical	c. Daedalic	d. Archaic

35.	What date could be assigned a. 620 BC	ed to this statue? b. 540 BC	c. 480 BC	d. 420 BC
Que	estions #36-40 refer to Slide	e #4.		
36.	What style of architecture i a. Doric	s this? b. Ionic	c. Corinthian	d. Tuscan
37.	Where is this temple locate a. Paestum	ed? b. Miletus	c. Athens	d. Argos
38.	Who started the building o a. Pyrrhus c. Attalus III of Pergamu		b. Antiochus IV of Syria d. Sulla	
39.	Which architect's designs were used to build this str a. Cossutius c. Sostratus of Cnidus		tructure? b. Hippodamus of Miletus d. Mnesicles	
40.	During which emperor's real	ign was it completed? b. Claudius	c. Hadrian	d. Diocletian
Que	estions #41-42 refer to Slide	e #5.		
41.	What style of vase painting a. Proto-Attic	is this? b. Red Figure	c. Bilingual	d. White Ground
42.	Which painter is credited was a. Niobid Painter	vith this pot? b. Euphronius	c. Exekias	d. Achilles Painter
Que	estions #43-44 refer to Slide	e #6.		
43.	From which building was this frieze taken? a. Treasury of the Athenians c. Temple of Artemis at Miletus		b. Parthenon d. Temple of Delian Apollo	
44.	What does this scene show? a. The horse race at Delphi c. Battle of the Greeks and the Amazons		b. Part of the Panathenaic processiond. The theft of the horses of Rhesus	
Que	estions #45-47 refer to Slide	2 #7.		
45.	Of which emperor is this a a	statue? b. Tiberius	c. Titus	d. Trajan

- 46. Where was this statue found?
 - a. Colline Gate in Rome

b. On a triumphal arch in Beneventum

c. In the Baths of Trajan

- d. In a villa belonging to Livia
- 47. What does the central image of the breastplate show?
 - a. Return of the legionary standards lost by Crassus
 - b. Recovery of the legionary standards of Varus
 - c. Surrender of the Germans to Tiberius
 - d. Capture of Decebalus by Trajan

Questions #48 refer to Slide #8.

- 48. The netlike pattern to the concrete work seen here was known as what?
 - a. opus incertum
- b. opus laterum
- c. opus reticulatum
- d. opus trabeata

Questions #49-50 refer to Slide #9.

- 49. What title is generally given to this work?
 - a. The Tetrarchs

- b. Caesars and Augusti
- c. Quadra Columna de Imperio
- d. Lapis Niger

- 50. Of what stone is it carved?
 - a. basalt
- b. marble
- c. granite
- d. porphyry